

**Jam Sessions and improvisations**

**Swing**

**Andere**

|                                                                   |      |                     |              |     |
|-------------------------------------------------------------------|------|---------------------|--------------|-----|
| 1568 Esquire Metropolitan Opera (Eldridge, Armstrong ea) (2 LP)   | 1944 | Festival disques    | ALBUM 269    | N4  |
| 16067 Globe Unity: Improvisations                                 | 1977 | JAPO records        | JAPO 60021   | B31 |
| 1667 Jam Session in Swingville (C. Hawkins- P.W. Russell) (2 L    | 1961 | Prestige            | P-24051      | N4  |
| 1706 Jazz for a Sunday Afternoon Vol. 1 (P. Adams, D. Gillespie   | 1967 | Solid State records | SS 18027     | N4  |
| 17261 Jazz for a Sunday Afternoon Vol. 2 (Chick Corea - Dizzy Gi  | 1967 | Solid State records | SS-18028     | C31 |
| 1930 Jazz off the Air No 1 (I. Ashby, F. Navarro, B. Harris ea)   | 1946 | 1947 Spotlite       | SPJ144       | N4  |
| 1931 Jazz off the Air No 2 (B. Cooper, A. Farmer, E. Garner ea)   | 1947 | 1949 Spotlite       | SPJ145       | N4  |
| 2978 Jazz Time U.S.A. (Terry Gibbs, Jackie Paris, Hot Lips Page.. | 1953 | Vogue               | LVA.9017     | N4  |
| 1576 Jazz-Berry Jam "Jamming Jazz" (D. Gillespie, B. Webster e    | 1955 | Hall of Fame        | JG 632       | N4  |
| 1590 Jive at Five (Doc Cheatham, Vic Dickenson, Buddy Tate e      | 1975 | Mahogany            | 558 103      | N4  |
| 16069 Montreux '77: The Jam Sessions (with Count Basie - Dizzy    | 1977 | Pablo live          | 2820 105     | B31 |
| 1505 Newport in New York '72 Vol. 1 (with B. Tate, M. Buckner e   | 1972 | Atlantic            | ATL 40445    | N4  |
| 1506 Newport in New York '72 Vol. 4 (with C. Terry, A. Blakey ea) | 1972 | Atlantic            | ATL 40448    | N4  |
| 16068 Norman Granz' Jam Session #8 (with Lionel Hampton - Ben     | 1953 | Verve records       | V-8094       | B31 |
| 7436 One World Jazz                                               | 1959 | Philips             | B 07568 L    | H47 |
| 1593 The best of Bob Thiele's Classic Jam Sessions (2 LP)         | 1952 | 1955 MCA Coral      | CDLM 8061/62 | N4  |
| 1579 The Big Challenge (C. Hawkins, B. Freeman, C Williams ea     | 1957 | Jazztone            | J-1253       | N4  |
| 1928 The Sunset All Stars: Jammin' at Sunset No 1 (B. Childers..  | 1945 | Black lion          | BLP 30112    | N4  |
| 1929 The Sunset All Stars: Jammin' at Sunset No 2 (E. Berry..)    | 1945 | 1946 Black lion     | BLP 30113    | N4  |

**Verzamel LP's Algemeen**

**Andere**

**Andere**

|                                                                    |      |                        |              |     |
|--------------------------------------------------------------------|------|------------------------|--------------|-----|
| 17210 Black and White Jazz Catalog (2 LP)                          | 1918 | 1972 RCA records       | FXM2 7080    | C32 |
| 16083 Blue Note: One Night with Blue Note Vol. 1: Herbie Hancock   | 1985 | Blue Note records      | BT 85113     | B32 |
| 16084 Blue Note: One Night with Blue Note Vol. 2: McCoy Tyner Q    | 1985 | Blue Note records      | BT 85114     | B32 |
| 16085 Blue Note: One Night with Blue Note Vol. 3: Art Blakey Quin  | 1985 | Blue Note records      | BT 85114     | B32 |
| 16086 Blue Note: One Night with Blue Note Vol. 4: Charles Lloyd    | 1985 | Blue Note records      | BT 85116     | B32 |
| 16087 Blue Note: Special 50th Anniversary Sampler                  | 1939 | 1989 Blue Note records | BNX 2        | B32 |
| 16082 Blue Note: The Best of Blue Note Vol. 1 (2 LP)               | 1948 | 1965 Blue Note records | BST2 84429   | B32 |
| 16139 Blue Note: The Best of Blue Note Vol. 2 (2 LP)               | 1944 | 1965 Blue Note records | BST2 84433   | B32 |
| 16088 Blue Note: Three decades of Jazz Vol. 1: 1939 - 1949 (2 LP   | 1939 | 1948 Blue Note records | BST 89902    | B32 |
| 16089 Blue Note: Three decades of Jazz Vol. 2: 1949 - 1959 (2 LP   | 1951 | 1958 Blue Note records | BST 89903    | B32 |
| 16090 Blue Note: Three decades of Jazz Vol. 3: 1959 - 1969 (2 LP   | 1960 | 1967 Blue Note records | BST 89902    | B32 |
| 16091 CBS Jazz Masterpieces: Sampler Vol. 1 (Louis Armstrong -     | 1950 | 1961 CBS records       | CBS 450979 1 | B32 |
| 16092 CBS Jazz Masterpieces: Sampler Vol. 2 (Miles Davis - Errol   | 1939 | 1963 CBS records       | CBS 460063 1 | B32 |
| 16093 CBS Jazz Masterpieces: Sampler Vol. 3 (Duke Ellington - B    | 1938 | 1965 CBS records       | CBS 460610 1 | B32 |
| 16094 Encyclopedia of Jazz on records of the 20's, 30's, 40's and  | 1926 | 1956 Coral records     | COPS 3274    | B32 |
| 16095 Entrez dans le monde du jazz (with Bud Powell - Billie Holid | 1939 | 1969 Liberty records   | LBS 83.443 U | B32 |
| 17493 Grands succès du Jazz                                        | 1950 | 1971 Mode disques      | VG 201       | H47 |
| 16096 Great Moments in Jazz: Atlantic records 40th Anniversary (   | 1955 | 1987 Atlantic records  | 781 907-1    | B32 |
| 1743 Histoire du Jazz Vol. 1 (New Orleans tot Bebop) (5 LP)        | 1912 | 1946 BYG records       | 55 001/005   | N4  |
| 1753 History of Jazz (10 LP)                                       | 1939 | 1967 Verve             | 2615 044     | N4  |
| 18175 Horizons du jazz (Sidney Bechet, Erroll Garner, Charlie Par  | 1938 | 1954 Jazztone          | J-SPEC-100   | C32 |
| 16097 Jazz Vol. 1: The South                                       | 1925 | 1940 Folkways records  | FJ 2801      | B32 |

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|---------------------------------------------------------------------|-----------------------------|--------------|-----|
| 16099 Jazz Vol. 2: The Blues                                        | 1923 1948 Folkways records  | FJ 2802      | B32 |
| 16100 Jazz Vol. 3: New Orleans                                      | 1922 1944 Folkways records  | FJ 2803      | B32 |
| 16101 Jazz Vol. 4: Jazz Singers                                     | 1925 1947 Folkways records  | FJ 2804      | B32 |
| 16102 Jazz Vol. 5: Chicago No. 1                                    | 1923 1928 Folkways records  | FJ 2805      | B32 |
| 16103 Jazz Vol. 6: Chicago No. 2                                    | 1923 1935 Folkways records  | FJ 2806      | B32 |
| 16104 Jazz Vol. 7: New York 1922 - 34                               | 1922 1934 Folkways records  | FJ 2807      | B32 |
| 16105 Jazz Vol. 8: Big Bands                                        | 1924 1934 Folkways records  | FJ 2808      | B32 |
| 16106 Jazz Vol. 9: Piano                                            | 1924 1946 Folkways records  | FJ 2809      | B32 |
| 16107 Jazz Vol. 10: Boogie Woogie                                   | 1929 1941 Folkways records  | FJ 2810      | B32 |
| 16108 Jazz Vol. 11: Addenda                                         | 1899 1945 Folkways records  | FJ 2811      | B32 |
| 17213 Jazz Anthology: from King Oliver to Ornette Coleman (4 LP)    | 1921 1968 CBS records       | 63.706/09    | C32 |
| 17214 Jazz autour de minuit (2 LP)                                  | 1949 1967 Verve records     | 839 155-1    | C32 |
| 18177 Jazz Giants at their best                                     | 1958 1964 Embassy records   | EMB 31068    | C32 |
| 16109 Jazz History Vol. 1 (10 LP)                                   | 1928 1947 Jazz-Line records | 33-101/110   | B32 |
| 16113 Jazz History Vol. 2 (10 LP)                                   | 1930 1945 Jazz-Line records | 33-119/128   | B32 |
| 17215 Jazz Lions (2 LP)                                             | 1960 1973 Black lion        | DA 339/40    | C32 |
| 16135 Jazz of the Forties Vol. 1: Jazz at Town Hall                 | 1946 Folkways records       | FJ 2841      | B32 |
| 16114 Jazz off the Air No 1 (I. Ashby, F. Navarro, B. Harris ea)    | 1946 1947 Spotlite records  | SPJ 144      | B32 |
| 16115 Jazz off the Air No 2 (B. Cooper, A. Farmer, E. Garner ea)    | 1947 1949 Spotlite records  | SPJ 145      | B32 |
| 16116 Jazz off the Air No 4 (Cab Calloway and his Orchestra)        | 1943 1946 Spotlite records  | SPJ 148      | B32 |
| 16117 Jazz off the Air No 5 (The Buddy Rich Quintet)                | 1958 Spotlite records       | SPJ 149      | B32 |
| 2926 Jazztone Sampler (S. Bechet, R. Norvo, A. Tatum, E. Garne)     | 1938 1954 Jazztone          | J-100        | N4  |
| 17216 Les Oscars du jazz                                            | 1937 1962 AB productions    | 829 905-1    | C32 |
| 16127 Les plus grands moments du Jazz (D. Ellington - L. Hampto)    | 1945 1978 CBS records       | CBS 463396 1 | B32 |
| 8979 Les Rois du Jazz                                               | 1950 1960 Fontana           | 851.016      | H47 |
| 16118 Music from the South Vol. 1: Country Brass Bands              | 1954 Folkways records       | FS 2650      | B32 |
| 16120 Music from the South Vol. 5: Song, Play and Dance             | 1954 Folkways records       | FS 2654      | B32 |
| 16121 Music from the South Vol. 6: Elder Songsters, 1               | 1954 Folkways records       | FS 2655      | B32 |
| 16122 Music from the South Vol. 7: Elder Songsters, 2               | 1954 Folkways records       | FS 2656      | B32 |
| 16123 Music from the South Vol. 8: Young Songsters                  | 1954 Folkways records       | FS 2657      | B32 |
| 16124 Music from the South Vol. 9: Song and Worship                 | 1954 Folkways records       | FS 2658      | B32 |
| 16125 Music from the South Vol. 10: Been Here and Gone              | 1954 Folkways records       | FS 2659      | B32 |
| 16126 Open Space: The Down Beat Poll Winners in Europe (K. Kr)      | 1969 MPS records            | 15006        | B32 |
| 17217 Swing and Sweet Vol. 2 (2 LP)                                 | 1953 1983 Circle records    | 3080         | C32 |
| 16129 Swingfan Limited Edition 1005: Happy Rhythm                   | 1932 1936 Swingfan records  | 1010         | B32 |
| 16130 Swingfan Limited Edition 1010: Big Bands 1934 - 1942          | 1934 1942 Swingfan records  | 1010         | B32 |
| 16131 Swingfan Limited Edition 1012: Americans in Europe Vol. 2     | 1935 1939 Swingfan records  | 1012         | B32 |
| 9126 That's Jazz (2 LP) (K. Ory, C. Hawkins, S. Bechet, M. Davis)   | 1945 1965 DGR records       | DGR 2004     | H47 |
| 9127 That's Jazz (5 LP) (K. Oliver, S. Joplin, C. Basie, C. Parker, | 1900 1960 Everest records   | SDBR 1001/5  | H47 |
| 17209 The Best of "I Love Jazz"                                     | 1939 1967 CBS records       | CBS 21120    | C32 |
| 16128 The Real Ambassadors (Louis Armstrong - Dave Brubeck -        | 1961 CBS records            | CBS 57035    | B32 |
| 8980 Une histoire des Géants du Jazz (2 LP)                         | 1937 1960 Disques Vogue     | CLVLX 342    | H47 |
| 5633 Une histoire des Géants du Jazz (2 LP)                         | 1937 1960 Disques Vogue     | CLVLX 342    | H47 |
| 17218 Vintage performances (2 LP)                                   | 1937 1961 Cambra sound      | CR 119       | C32 |
| 2773 Women in Jazz: All Women groups Vol. 1                         | 1945 1954 Stash records     | ST-111       | N4  |

## Verzamel LP's Bebop en Modern

## Modern en postb Bebop

|                                                               |                                 |           |     |
|---------------------------------------------------------------|---------------------------------|-----------|-----|
| 17262 15/5 and all that Jazz (sampler) (M. Davis, T. Monk ea) | 1952 1967 Transatlantic records | TRASAM 3  | C33 |
| 17342 Giants: Max Roach - Clifford Brown (2 LP)               | 1949 1954 Vogue                 | LDA.16008 | N4  |

|       |                                                                |      |      |                        |                |     |
|-------|----------------------------------------------------------------|------|------|------------------------|----------------|-----|
| 16267 | 52nd Street; Vol. 1 (T. Scott - S. Stewart - D. Byas - S. Catl | 1945 | 1946 | Polydor                | 2310 326       | B33 |
| 1737  | A look at Yesterday (with Stan Getz, Jimmy Rainey, Gerry       | 1948 | 1952 | Vogue                  | INT 40 019     | N4  |
| 16172 | A Taste Of Jazz (Harry Edison - Ruby Braff - Scott Hamilton    | 1974 | 1978 | Concord Jazz           | CJ-93          | B33 |
| 16140 | Advance Guard of the 40's (Red Rodney - Chubby Jackson         | 1945 | 1949 | EmArCy records         | MG-36016       | B33 |
| 16141 | All star sessions (Capitol Int. Jazzmen, Metronome A.S.ea)     | 1945 | 1952 | Capitol Jazz Classics  | 5C 052-80806   | B33 |
| 16144 | Atlantic Jazz: Bebop ( Art Blakey - Dizzy Gillespie - John C   | 1952 | 1964 | Atlantic Jazz          | 781 702-1      | B33 |
| 17221 | Atlantic Jazz: Fusion (with Miroslav Vitous - Larry Coryell -  | 1969 | 1978 | Atlantic Jazz          | 781 711-1      | C33 |
| 17222 | Atlantic Jazz: Introspection (with Chick Corea - Joe Zawinul   | 1966 | 1972 | Atlantic Jazz          | 781 710-1      | C33 |
| 16164 | Atlantic Jazz: Kansas City (Joe Turner - Jay McShann - Bus     | 1956 | 1977 | Atlantic Jazz          | 781 701-1      | B33 |
| 16165 | Atlantic Jazz: Mainstream (Modern Jazz Quartet - Milt Jack     | 1955 | 1967 | Atlantic               | 781 704-1      | B33 |
| 17225 | Atlantic Jazz: Post Bop (with Lee Konitz - Sonny Rollins - J   | 1955 | 1983 | Atlantic Jazz          | 781 705-1      | C33 |
| 17219 | Atlantic Jazz: The Avant-Garde (with John Coltrane - Charl     | 1959 | 1972 | Atlantic Jazz          | 781 709-1      | C33 |
| 16176 | Atlantic Jazz: West Coast (with Eddie Safranski - Shorty Ro    | 1947 | 1966 | Atlantic records       | 781 703-1      | B33 |
| 16145 | Bebop Enters Sweden 1947 - 1949 (Dizzy Gillespie - Chub        | 1947 | 1949 | Dragon records         | DRLP 34        | B33 |
| 16147 | Bebop Revisited Vol. 1 (Dexter Gordon - Melba Liston - Co      | 1947 |      | Xanadu records         | XANADU 120     | B33 |
| 16148 | Bill Evans: A Tribute (George Shearing - John Lewis - Herbi    | 1982 |      | Palo Alto Jazz records | PA 8028-2      | B33 |
| 16149 | Black California (Al Killian - Sonny Criss - Art Farmer - Haro | 1945 | 1952 | Savoy Jazz records     | SJL 2215       | B33 |
| 16150 | Blue Note 86: A New Generation of Jazz (B. McFerrin - B. E     | 1984 | 1985 | Blue Note records      | BQ 85127       | B33 |
| 16151 | Blues for Tomorrow (with Sonny Rollins - John Coltrane - Ar    | 1957 |      | Riverside records      | OJC-030        | B33 |
| 16153 | Brothers and other mothers (S. Getz, A. Cohn ea) (2 LP)        | 1946 | 1950 | Savoy Jazz records     | SJL 2210       | B33 |
| 16154 | Brothers and other mothers Vol. 2 (Kai Winging - Gerry Mul     | 1947 | 1956 | Savoy Jazz records     | SJL 2236       | B33 |
| 16156 | Cool California (with Georgie Auld - Dizzy Gillespie - Shelly  | 1949 | 1954 | Savoy Jazz records     | SJL 2254       | B33 |
| 16157 | Dansez-vous le Bop? (with Milt Buckner - Wild Bill Davis - S   | 1969 | 1976 | Dragon records         | DRLP 34        | B33 |
| 18176 | Echoes of an Era: The best of Charlie Parker - Dizzy Gilles    | 1946 | 1953 | Roulette               | RE-120         | C33 |
| 1698  | Echoes of an Era: The C. Parker - D. Gillespie Years (2 LP)    | 1947 | 1953 | Roulette               | RE-105         | N4  |
| 16268 | ENJA Special (Tommy Flanagan - John Scofield - Dollar Br       | 1973 | 1980 | Enja records           | ENJA 2000 ST   | B33 |
| 16169 | First Sessions 1949/50 (Lennie Tristano - Lee Konitz - Fats    | 1949 | 1950 | Prestige records       | P-24081        | B33 |
| 16160 | Foundations of Modern Jazz (C. Mingus, M. Jackson ea)          | 1954 | 1955 | Everest records        | FS-229         | B33 |
| 16161 | J.A.T.P. in Tokyo (O.Peterson, E. Fitzgerald ea) (3 LP)        | 1953 |      | Pablo live             | 2620 104       | B33 |
| 16162 | Jazz at Black Lion (Milt Buckner - Bill Coleman - Bud Free     | 1961 | 1971 | Black Lion Special     | 26 306-1 Z/1-2 | B33 |
| 17223 | Jazz Dance (with Roland Kirk - Oscar Pettiford - Nina Simo     | 1955 | 1960 | Atlantis               | ATS 8          | C33 |
| 1735  | Jazz Summit: Stan Getz - Dave Brubeck (2 LP)                   | 1951 | 1953 | Vogue                  | DP.13          | N4  |
| 16166 | La Storia del Jazz: Modern (Dizzy Gillespie - Charlie Parker   | 1947 | 1957 | RCA Victor             | LPM 10044      | B33 |
| 16173 | La vague Brésilienne Vol. 1 (Stan Getz - Luiz Bonfa - Astru    | 1960 | 1969 | Verve records          | 837 624-1      | B33 |
| 16174 | La vague Brésilienne Vol. 2 (Stan Getz - Charlie Byrd - Tani   | 1962 | 1975 | Verve records          | 839 631-1      | B33 |
| 17224 | Modern Jazz (with Milt Jackson - Zoot Sims - Art Blakey - S    | 1950 | 1976 | Mode disques           | 509 171        | C33 |
| 16167 | Music in Sweden 3 (Kustbandet - Arne Domnérus - Bernt R        | 1971 | 1975 | Caprice records        | CAP 1131       | B33 |
| 16168 | New Blue Horns (Chet Baker - Kenny Dorham - Nat Adderl         | 1958 | 1959 | Riverside records      | OJC-256        | B33 |
| 17226 | Soul Jazz Vol. 1 (with Cannonball Adderley - James Moody       | 1954 | 1988 | BGP records            | BGP 1028       | C33 |
| 1536  | Strictly bebop (Tadd Dameron, Babs Gonzales,Dizzy Gilles       | 1949 | 1950 | Capitol                | M-11059        | N4  |
| 16143 | The Art of the Ballad (Stan Getz - Roy Eldridge - Lee Konitz   | 1949 | 1958 | VSP Privilège          | VSP 657 105    | B33 |
| 16146 | The Be-Bop Era (Charlie Parker - Dizzy Gillespie - Kenny C     | 1946 | 1950 | RCA Victor             | LPV 519        | B33 |
| 17220 | The Best of Chess Jazz (with Kenny Burrell - Ramsey Lewi       | 1950 | 1969 | Chess records          | GCH2-6025      | C33 |
| 16152 | The Bop Masters (Dizzy Gillespie - Charlie Parker - Milt Jac   | 1945 | 1949 | Jazz live              | BLJ 8017       | B33 |
| 16155 | The Concord Sound Vol. 1 (with Laurindo Almeida - Dave B       | 1973 | 1983 | Concord Jazz           | CJ-278         | B33 |
| 16158 | The Definitive Jazz Scene Vol. 2 (with Manny Albam - John      | 1962 | 1964 | Impulse!               | A-100          | B33 |
| 16159 | The Definitive Jazz Scene Vol. 3 (with John Coltrane - Chic    | 1963 | 1965 | Impulse!               | A-9101         | B33 |
| 16163 | The Jazz Rock Album (Chick Corea - Herbie Hancock - Ra         | 1968 | 1977 | Polydor                | 2488 663       | B33 |
| 16170 | The Sound of Picante (Tania Maria - Tito Puente - Monty Al     | 1980 | 1985 | Concord Jazz Picante   | CJP-295        | B33 |

|       |                                                             |      |      |                 |             |     |
|-------|-------------------------------------------------------------|------|------|-----------------|-------------|-----|
| 17227 | They All played Bebop (with Ray Bryant - Tommy Flanagan     | 1955 | 1977 | CBS records     | CBS 88 586  | C33 |
| 16175 | Way to the West (with June Christy - Bob Cooper - Shorty    | 1949 | 1950 | Capitol records | 054-2602131 | B33 |
| 16177 | West Coast Jazz Vol. 32 (S. Getz, ,Z. Sims, G. Mulligan ea) | 1949 | 1953 | Monkey records  | MY 40032    | B33 |

## Verzamel LP's Big Band

## Big band

## Big band

|      |                                                             |      |      |                  |            |     |
|------|-------------------------------------------------------------|------|------|------------------|------------|-----|
| 1537 | Big Band Bounce (Benny Carter, Cootie Williams)             | 1943 | 1946 | Capitol          | M-11057    | N4  |
| 1545 | Big Band greatest hits Vol. 2 (D. Ellington ea) (2 LP)      | 1935 | 1950 | CBS              | 67292      | N4  |
| 1619 | Great Jazz Music from Southland Café: C. Basie, D. Ellingt  | 1940 |      | Jazz Anthology   | 30 JA 5157 | N4  |
| 1570 | Jazz Vol. 8: Big Bands before 1935 (Pollack, Ellington ea)  | 1924 | 1934 | Folkways records | FJ 2808    | N4  |
| 7439 | The Big Bands Are Back (D. Ellington, B. Goodman, H. Ja     | 1950 | 1970 | Reader's Digest  | DRDS 9160  | H47 |
| 1683 | The Greatest of Big Bands Vol. 7 (Hot Lips Page, Les Hite.. | 1938 | 1942 | Black and white  | FXM1 7186  | N4  |
| 1566 | The Kings of Jazz Big Bands: B. Goodman & G. Krupa (2 L     | 1937 | 1947 | Festival disques | ALBUM 153  | N4  |
| 1567 | The Kings of Jazz Big Bands: C. Webb & J. Lunceford (2 L    | 1937 | 1943 | Festival disques | ALBUM 146  | N4  |

## Verzamel LP's Blues

## Blues

## Blues

|       |                                                               |      |      |                         |            |     |
|-------|---------------------------------------------------------------|------|------|-------------------------|------------|-----|
| 16497 | A Taste of Harp (with Tommy Louis - Big Jay McNeely - Ac      | 1958 | 1971 | Moonshine               | BLP 102    | B51 |
| 16520 | A World of Blues Vol. 1 (with T-Bone Walker - Charles Bro     | 1950 | 1954 | Imperial records        | LP-9210    | B51 |
| 16366 | After Hour Blues (with St. Louis Jimmy - Sunnyland Slim..)    | 1930 | 1949 | Biograph records        | BLP-12010  | B51 |
| 16369 | Alabama Country Blues (with Barefoot Bill - Daddy Stovepi     | 1924 | 1933 | Roots records           | RL-325     | B51 |
| 2873  | Albert King - Otis Rush: Door to Door                         | 1953 | 1961 | Chess records           | CH 50.025  | K0  |
| 16370 | Alligator Shoes (with Albert Collins - Koko Taylor - Professo | 1973 | 1981 | SONet records           | SNTF 894   | B51 |
| 16372 | America Folk Blues Festival '64 (with Sleepy John Estes - H   | 1964 |      | L+R records             | LR 42.024  | B51 |
| 16373 | America Folk Blues Festival '72 (with Roosevelt Sykes - Bu    | 1972 |      | L+R records             | LR 42.018  | B51 |
| 16374 | America Folk Blues Festival '82 (with James Son Thomas -      | 1980 | 1982 | L+R records             | LR 50.001  | B51 |
| 16375 | America Folk Blues Festival '85 (with Eddie Cleanhead Vin     | 1982 | 1985 | L+R records             | LR 50.003  | B51 |
| 16376 | America Folk Blues Festival Live '85 (with James Son Tho      | 1985 |      | L+R records             | LR 42.065  | B51 |
| 16377 | America Livin' Blues Festival (with Abe Locke - Queen Sylvi   | 1982 |      | Paris Album             | C 3347     | B51 |
| 2880  | American Blues Legends 75 (E. Burns, T. Tucker,..)            | 1975 |      | Big Bear records        | BEAR 8     | K0  |
| 2881  | American Blues Legends '79 (E. Campbell, L Davenport..)       | 1979 |      | Big Bear records        | BEAR 23    | K0  |
| 2843  | American Festival Folk Blues (Memphis Slim - John Lee Ho      | 1951 | 1968 | Musidisc                | SM 3588    | K0  |
| 2890  | American Folk Blues Festival (M. Slim, S. Terry, B.McGhee.    | 1962 |      | Brunswick               | 009 012    | K0  |
| 2860  | American Folk Blues Festival 1963 (M. Waters, O. Span..)      | 1963 |      | Fontana                 | 681 510    | K0  |
| 2858  | American Folk Blues Festival '66 (R. Sykes, O. Rush..)        | 1966 |      | Fontana                 | 885 431 TY | K0  |
| 2839  | American Folksongs and Blues Singers Vol. 1 (2 LP)            | 1939 | 1964 | Monkey records          | MY 41001   | K0  |
| 16378 | Angola Prisoners' Blues (from the Louisiana State Penitenti   | 1959 |      | Louisiana Folklore Soci | LFS A-3    | B51 |
| 2822  | Anthology of the Blues Vol. 2: Memphis Blues (H. Wolf ea)     | 1951 | 1953 | Musidisc                | 30 AB 5602 | K0  |
| 2823  | Anthology of the Blues Vol. 3: California Blues (J.Fuller..)  | 1952 | 1955 | Musidisc                | 30 AB 5603 | K0  |
| 2824  | Anthology of the Blues Vol. 4: Blues from the deep South      | 1949 | 1954 | Kent records            | KST 9004   | K0  |
| 2825  | Anthology of the Blues Vol. 5: Texas Blues (J. Thomas..)      | 1948 | 1958 | Musidisc                | 30 AB 5605 | K0  |
| 2826  | Anthology of the Blues Vol. 6: Detroit Blues (J.L. Hooker..)  | 1949 | 1953 | Kent records            | KST 9006   | K0  |
| 2827  | Anthology of the Blues Vol. 7: Arkansas Blues (S. Blair..)    | 1951 | 1953 | Musidisc                | 30 AB 5607 | K0  |
| 2828  | Anthology of the Blues Vol. 9: Mississippi Blues              | 1951 | 1952 | Musidisc                | 30 AB 5609 | K0  |
| 17281 | Anthology of the Blues Vol. 10: The Resurrection of James     | 1952 | 1956 | Blues Anthology         | AB 5610    | C51 |
| 2829  | Anthology of the Blues Vol. 12: West Coast Blues (M. Dee..    | 1949 | 1952 | Musidisc                | 30 AB 5612 | K0  |
| 17283 | Atlantic Blues: Chicago (with T-Bone Walker - Otis Rush -     | 1953 | 1982 | Atlantic records        | 781 697-1  | C51 |
| 16388 | Atlantic Blues: Guitar (with Albert King - T-Bone Walker - B. | 1949 | 1982 | Atlantic records        | 781 695-1  | B51 |
| 16387 | Atlantic Blues: Piano (with Jimmy Yancey - Professor Long     | 1949 | 1977 | Atlantic records        | 781 694-1  | B51 |
| 16389 | Atlantic Blues: Vocalists (with Mama Yancey - Joe Turner -    | 1949 | 1982 | Atlantic                | 781 696-1  | B51 |
| 17284 | Atlantic Rhythm and Blues 1947 - 1974 Vol. 1: 1947 - 1952     | 1947 | 1952 | Atlantic records        | 781 293-1  | C51 |

|       |                                                               |      |      |                       |               |     |
|-------|---------------------------------------------------------------|------|------|-----------------------|---------------|-----|
| 17285 | Atlantic Rhythm and Blues 1947 - 1974 Vol. 2: 1952 - 1955     | 1952 | 1955 | Atlantic records      | 781 294-1     | C51 |
| 17286 | Atlantic Rhythm and Blues 1947 - 1974 Vol. 3: 1955 - 1958     | 1955 | 1958 | Atlantic records      | 781 295-1     | C51 |
| 17287 | Atlantic Rhythm and Blues 1947 - 1974 Vol. 4: 1958 - 1962     | 1958 | 1962 | Atlantic records      | 781 296-1     | C51 |
| 17288 | Atlantic Rhythm and Blues 1947 - 1974 Vol. 5: 1962 - 1966     | 1962 | 1966 | Atlantic records      | 781 297-1     | C51 |
| 17289 | Atlantic Rhythm and Blues 1947 - 1974 Vol. 6: 1966 - 1969     | 1966 | 1969 | Atlantic records      | 781 298-1     | C51 |
| 17290 | Atlantic Rhythm and Blues 1947 - 1974 Vol. 7: 1969 - 1974     | 1969 | 1974 | Atlantic records      | 781 299-1     | C51 |
| 3410  | Back To The Blues (J. Dupree, M. Slim, J. Witherspoon...)     | 1950 | 1970 | Mondio Music          | MM. 19        | H47 |
| 16390 | Bad Luck Blues                                                | 1935 | 1953 | Brunswick             | LPBM 87 504   | B51 |
| 16391 | Bad Luck N' Trouble (with K.C. Douglas - Bukka White - Clif   | 1953 | 1964 | Arhoolie records      | F 1018        | B51 |
| 2895  | Ball and Chain (Big Mama Thornton, L. Hopkins, L. William     | 1964 | 1968 | Arhoolie records      | AR 19022      | K0  |
| 17291 | Bay Area Blues Blasters featuring Lafayette "Thing" Thoma     | 1951 | 1955 | ACE records           | CHD 224       | C51 |
| 16394 | Big Apple Boogie (with Linda Hopkins - Bob Oakes - Ivory J    | 1951 | 1961 | Moonshine             | BLP 112       | B51 |
| 16395 | Big Band blues                                                | 1949 | 1952 | Krazy Kat             | LP 814        | B51 |
| 2872  | Big Blues Vol. 1 (B. Guy, J.L. Hooker, M. Waters, H. Wolf..)  | 1963 | 1967 | Chess records         | 69 506        | K0  |
| 2810  | Bill Broonzie - Sonny Terry - Brownie McGhee                  | 1957 |      | XTRA records          | XTRA 1004     | K0  |
| 2775  | Birdland All Stars at Carnegie (B.Holiday - C.Parker..) (2 LP | 1954 |      | Roulette              | SLVLXR.681    | K0  |
| 16396 | Black Ace: B.K. Turner                                        | 1960 |      | Arhoolie records      | F 1003        | B51 |
| 17293 | Black Cat Trail (with Elmore James - Grace Brim - Snooky      | 1948 | 1958 | Mamlsh records        | S-3800        | C51 |
| 16397 | Black Top Blues-a-rama Vol. 1 (with Sam Myers - Ron Levy      | 1988 |      | Black Top records     | BT 1044       | B51 |
| 16398 | Black Top Blues-a-rama Vol. 2 (with Nappy Brown - Earl Ki     | 1988 |      | Black Top records     | BT 1045       | B51 |
| 17294 | Blind Boy Fuller on Down Vol. 2                               | 1927 | 1952 | Saydisc Matchbox      | SDR 168       | C51 |
| 2866  | Blind Lemon Jefferson - Willard "Ramblin" Thomas              | 1926 | 1932 | Collector's classics  | CC 5          | K0  |
| 16399 | Blow by Blow: An Anthology of Harmonica Blues (with Junio     | 1958 | 1970 | Sundown records       | CG 709-01     | B51 |
| 2805  | Blue Guitar album (J. Reed, L. Hopkins, J. Hendrix..) (2 LP)  | 1949 | 1971 | Vogue                 | DP.27         | K0  |
| 17295 | Blue Ladies 1926 - 1930 (with Alice Moore - Ma Rainey - Lu    | 1926 | 1930 | Southern Preservation | NRC 656       | C51 |
| 2886  | Blue Rocks (E. Vinson, J. Turner, O. Span & T-Bone Walke      | 1969 | 1975 | BluesTime             | BT-29010      | K0  |
| 17296 | Blues - Chicago Style (with James Cotton - Junior Wells - M   | 1953 | 1968 | Python records        | PLP-KM 17     | C51 |
| 2856  | Blues & Boogie (M.& O. Klein, H. Chaix, B. Carter & H.Gige    | 1969 |      | Europa records        | E 385         | K0  |
| 16403 | Blues & Rhythm Midnight Matinee (with Floyd Dixon - Duke      | 1951 |      | Route 66              | KIX-1200 MON  | B51 |
| 16402 | Blues Album (with Fleetwood Mac - Koko Taylor - Muddy W       | 1966 | 1987 | Arcade records        | LP 01-0250-22 | B51 |
| 16404 | Blues at the Farmhouse (with Deep Water Bluesband - The       | 1984 |      | Munich records        | BM 150251     | B51 |
| 2874  | Blues avalanche (live at Montreux) (M. Waters..) (2 LP)       | 1972 |      | Chess records         | CH 50 023     | K0  |
| 2816  | Blues fell this Morning (rare recordings of southern blues)   | 1927 | 1940 | Philips               | BBL 7369      | K0  |
| 16405 | Blues Festival in Berkeley (with M. Lipscomb - C. Chenier -   | 1966 |      | Arhoolie records      | F 1030        | B51 |
| 17297 | Blues from Chicago Vol. 3 (with Floyd Jones - Big Walter -    | 1953 | 1960 | Python records        | PLP-KM 15     | C51 |
| 16406 | Blues from Georgia (with Barbecue Bob - Charlie Lincoln -     | 1926 | 1931 | Roots records         | RL-309        | B51 |
| 16408 | Blues Guitar Blasters (with B.B. King - Guitar Slim - Elmore  | 1953 | 1969 | ACE records           | CHA 232       | B51 |
| 2863  | Blues in Concert (B. Rich, J. McGriff, J. Parker..) (2 LP)    | 1971 | 1974 | Groove Merchant       | GM-4405       | K0  |
| 16409 | Blues Jam (with Memphis Slim - Willie Dixon - Otis Spann...   | 1963 |      | Fontana               | 6491 001      | B51 |
| 2806  | Blues 'n' Soul (Bobby Bland, Roy Head, O.V. Wright ea)        | 1965 | 1970 | Vogue                 | SLDPEA 853    | K0  |
| 16412 | Blues 'N Trouble Vol. 1 (with Big Joe Williams - Lil' Son Jac | 1949 | 1961 | Arhoolie records      | F 1006        | B51 |
| 16413 | Blues 'N Trouble Vol. 2 (with Lightnin' Hopkins - Mercy Dee   | 1948 | 1965 | Arhoolie records      | F 1012        | B51 |
| 2864  | Blues Now (O. Spann, J. Dupree, J. Mayall, C. Jones..)        | 1963 | 1964 | Decca                 | LK 4681       | K0  |
| 2846  | Blues Obscurities Vol. 1: Dark Muddy Bottom (J. Richards..    | 1953 | 1963 | London records        | 278.051       | K0  |
| 2847  | Blues Obscurities Vol. 2: Lonesome Harmonica (E. Burns..)     | 1961 | 1970 | London records        | 278.052       | K0  |
| 2848  | Blues Obscurities Vol. 3: Stretchin' Out (G. Jenkins..)       | 1952 | 1966 | London records        | 278.053       | K0  |
| 16415 | Blues Piano - Chicago, Plus (with Floyd Dixon - Meade Lux     | 1951 | 1954 | Atlantic              | A-13711       | B51 |
| 17300 | Blues Piano Vol. 1 (with Clarence Lofton - Little Brother Mo  | 1929 | 1943 | Saydisc               | SDR-146       | C51 |
| 16416 | Blues Rediscoveries (with Mississippi John Hurt - Bukka W     | 1927 | 1941 | Folkways records      | RBF 11        | B51 |

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|-------|---------------------------------------------------------------|------|------|------------------------|-------------|-----|
| 2819  | Blues Roots (L. Hopkins, P. Jackson, J. Turner..) (2 LP)      | 1965 | 1970 | RCA Victor             | 740 069/070 | K0  |
| 16417 | Blues Roots/Mississippi (with Tommy Johnson - Joe Willia      | 1928 | 1942 | Folkways records       | RBF 14      | B51 |
| 2853  | Blues Singers & Trumpet Players (K. Oliver, C. Thomas..)      | 1925 | 1928 | Joker                  | SM 3130     | K0  |
| 2835  | Blues Story (R.Charles, J.Turner, T.Bone Walker..) (2 LP)     | 1939 | 1958 | Midi records           | MID 68 005  | K0  |
| 2817  | Blues Story Anthology Vol. 2 (J.Dupree, M.Slim, N.Simone..    | 1949 | 1964 | Polydor                | 2310 111    | K0  |
| 17302 | Blues Today: Southern Style (with Frank Frost - Little Joe B  | 1965 | 1969 | Python records         | PLP-KM 16   | C51 |
| 17301 | Blues: The British Connection (with Chris Barber - Alexis Ko  | 1955 | 1973 | Decca records          | TAB 88      | C51 |
| 17299 | Bluesland (with Junior Wells - Sonny Boy Williamson II - So   | 1946 | 1959 | Bluesland              | HB 2        | C51 |
| 16418 | Bothered All The Time (wih Sonny Boy Williams - James S       | 1968 |      | Southern Culture recor | SC 1703     | B51 |
| 16419 | Brown Gal (with Camille Howard - Lil Armstrong - Dorothy D    | 1942 | 1950 | Krazy Kat              | KK 808      | B51 |
| 16420 | California Jump Blues (with Lucky Enois - Ramp Davis - Jo     | 1949 | 1956 | ACE records            | CH 71       | B51 |
| 16421 | Can't Sit Down! (with Jimmy Dawkins - Eddie C. Campbell...    | 1985 |      | JSP records            | JSP 1097    | B51 |
| 16422 | Chicago Blues (with Willie Dixon - Sunnlyland Slim - Homes    | 1964 |      | Spivey records         | LP 1003     | B51 |
| 2865  | Chicago Blues Anthology (M. Slim, E. Boyd, O. Rush..) (2 L    | 1949 | 1964 | Chess records          | CH 50 011   | K0  |
| 16423 | Chicago Blues Bands (with Buddy Guy - Arbee Stidham - L       | 1956 | 1958 | Flyright records       | FLY 582     | B51 |
| 2807  | Chicago Blues Live (Homesick's Blues Dusters ea)              | 1977 | 1978 | Wolf records           | 0 120 287   | K0  |
| 16424 | Chicago Slickers 1948 - 1953 (with Little Walter - Floyd Jon  | 1948 | 1953 | Nighthawk records      | 102         | B51 |
| 2814  | Chicago/the Blues/Today! 2 (O. Rush, J. Cotton & H. Jame      | 1968 |      | Vanguard               | VRS-9217    | K0  |
| 8981  | Comparative Blues                                             | 1950 | 1970 | Hall of Fame           | JG-603      | H47 |
| 16426 | Country Blues Classics Vol. 1 (with Willie Baker - Elmore J   | 1928 | 1952 | Blues Classics         | BC 5        | B51 |
| 16427 | Country Blues Classics Vol. 2 (with Frank Stokes - Joe Willi  | 1928 | 1956 | Blues Classics         | BC 6        | B51 |
| 16428 | Country Blues Classics Vol. 3 (with Casey Bill - Walter Rola  | 1928 | 1951 | Blues Classics         | BC 7        | B51 |
| 16429 | Country Blues Classics Vol. 4 (with Leroy Dallas - Joe Willi  | 1935 | 1952 | Blues Classics         | BC 14       | B51 |
| 2832  | Country Blues Encores (G. Akers, I. Brashey, J. Byrd..)       | 1927 | 1935 | Origin records         | OJL-8       | K0  |
| 17305 | Cripple Clarence Lofton & Walter Davis                        | 1935 | 1940 | Yazoo records          | L-1025      | C51 |
| 16430 | Dansez-vous le Bop? Vol. 2 (with Willie Mabon - Luther Joh    | 1978 |      | Black and blue         | 333.150     | B51 |
| 17306 | Delta Blues (with Skip James - Son House - Charley Patton     | 1929 | 1969 | Roots records          | RL-339      | C51 |
| 16431 | Demons in Brentford (with James Booker - Johnny Copelan       | 1982 | 1984 | Demon records          | BRENT 1     | B51 |
| 16432 | Detroit Blues: The Early 1950s (with L.C. Green - Big Mace    | 1948 | 1958 | Blues Classics         | BC 12       | B51 |
| 2830  | Detroit Ghetto Blues 1948 - 1954 (with Sam Kelly - Playboy    | 1948 | 1954 | Nighthawk records      | 104         | K0  |
| 17307 | Down in Hogan's Alley: Piano Blues & Boogie (with Cecil G     | 1947 | 1965 | Flyright records       | LP 4703     | C51 |
| 16434 | Down in the Groovy: Texas R&B 1949 - 1952 (with James B       | 1949 | 1952 | Krazy Kat              | KK 7418     | B51 |
| 16435 | Down South (with Robert Johnson - Barefoot Bill - Blind Bla   | 1927 | 1941 | Roots records          | RL-313      | B51 |
| 18189 | Early Female Blues Singers (Ida Cox - Trixie Smith - Ma Ra    | 1924 | 1946 | Monkey records         | MY 40.025   | C51 |
| 17308 | Early Folk Blues Vol. 1: Skoodle um Skoo                      | 1924 | 1932 | Saydisc Matchbox       | SDR 199     | C51 |
| 17309 | Early Folk Blues Vol. 2: Hometown Skiffle                     | 1922 | 1941 | Saydisc Matchbox       | SDR 206     | C51 |
| 2838  | Early Male Blues Singers (S.James, R.Sykes, G.Tom..) (2 L     | 1926 | 1932 | Monkey records         | MY 40026    | K0  |
| 16436 | East Coast Blues 1926 - 1935 (with Willie Walker - Blind BI   | 1926 | 1935 | Yazoo records          | L-1013      | B51 |
| 2901  | Elmore James - Walter Horton: Cotton Patch Hotfoot            | 1951 | 1954 | Polydor                | 2 383 200   | K0  |
| 1725  | Encyclopedia of Jazz in the '60s 1: The blues (E. Hines..)    | 1960 | 1965 | Verve                  | V6-8677     | K0  |
| 2774  | Encyclopedia of Jazz Vol. 1 (L. Hopkins - S. Vaughan...)      | 1945 | 1970 | Windmill records       | WMD 135     | K0  |
| 17310 | Favorite Country Blues Piano-Guitar Duets (1929 - 1937)       | 1929 | 1937 | Yazoo records          | L-1015      | C51 |
| 16438 | Frank Stokes' Dream 1927 - 1931: The Memphis Blues (wit       | 1927 | 1931 | Yazoo records          | L-1008      | B51 |
| 16439 | From La to L.A. with Clifton Chenier - Big Mama Thornton -    | 1980 |      | JSP records            | JSP 1066    | B51 |
| 16440 | Genuine Houserockin' Music! (with Johnny Winter - Koko T      | 1973 | 1985 | SONet records          | SNTX 2      | B51 |
| 17311 | Going Away Blues 1926 - 1935 (with Frank Stokes - Robert      | 1926 | 1935 | Yazoo records          | L-1018      | C51 |
| 16442 | Guitar Wizards 1926 - 1935 (with Carl Martin - Billy Bird - T | 1926 | 1935 | Yazoo records          | L-1016      | B51 |
| 16443 | Harlem Heavies: An Anthology of Rough & Tough New Yor         | 1951 | 1962 | Moonshine              | BLP 107     | B51 |
| 16444 | Harlem Hit Parade (with Hal Paige - James Wayne - Ursula      | 1953 | 1960 | ACE records            | CHD 206     | B51 |

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|-------|---------------------------------------------------------------|------|------|------------------------|-------------|-----|
| 16446 | Harmonicas Unlimited Vol. 1 & 2 (1924-49) (2 LP) (J. Moore    | 1924 | 1949 | Document records       | DLP 503/504 | B51 |
| 16445 | I Didn't Give A Damn If Whites Bought It                      | 1977 |      | Red Lightnin'          | RL 0057     | B51 |
| 17312 | I'm Wild About My Lovin' (with Memphis Minnie - Joe McCo      | 1928 | 1930 | Historical records     | HLP-32      | C51 |
| 2885  | In our own way.. Oldies but Goodies (J. Dupree, O. Spann..    | 1967 | 1968 | Blue Horizon records   | SPR 37      | K0  |
| 2897  | Incroyable Rhythm and Blues (O. Reding, J. Taylor..)          | 1965 | 1967 | Atco records           | 3027        | K0  |
| 16447 | Jackson Blues 1928 - 1938 (with Ishman Bracey - Charlie       | 1928 | 1938 | Yazoo records          | L-1007      | B51 |
| 16448 | Jake Porter's Combo records' Story Vol. 2: The Blues (with    | 1952 | 1958 | ACE records            | CHD 104     | B51 |
| 17313 | Jazum 2 (with Lonnie Johnson - Lindsey Love - Clara Smith     | 1926 | 1970 | Jazum records          | Jazum 2     | C51 |
| 2862  | Jimmy Rushing & Al Hibbler: Big Boy Blues (with B. Dogget     | 1950 | 1951 | Grand Prix records     | KS-407      | K0  |
| 1603  | Just Blues (J. Witherspoon, M. Slim, D. Gillespie ea)         | 1947 | 1955 | Mode serie             | MDINT 9117  | K0  |
| 16449 | Keep It To Yourself: Arkansas Blues Vol. 1: Solo Performan    | 1976 |      | Rooster Blues Records  | R 7605      | B51 |
| 16450 | Kings of Country Blues Vol. 1 (with Bukka White - Nathan B    | 1969 |      | Arhoolie records       | F 1084      | B51 |
| 17314 | Kings of the Blues (with B.B. King - Guitar Slim - John Lee   | 1951 | 1965 | ACE records            | CH 276      | C51 |
| 2793  | La Grande Storia del Rock (John Lee Hooker, Sonny Terry.      | 1956 | 1960 | Armando Curcio         | GSR-26      | L0  |
| 17324 | Les rois du blues (with Jimmy reed - Lightnn' Hopkins - Me    | 1947 | 1969 | Score                  | SCO 8207    | C51 |
| 2879  | Lightnin' Hopkins - B. McGhee & S. Terry: Ca c'est le Blues!  | 1962 |      | CBS                    | 52052       | K0  |
| 16451 | Living Chicago Blues Vol. 4 (with A.C. Reed - Lovie Lee - S   | 1980 |      | SONet records          | SNTF 840    | B51 |
| 16452 | Living Chicago Blues Vol. 5 (with Lacy Gibson - Leon Brook    | 1980 |      | SONet records          | SNTF 841    | B51 |
| 16453 | Living Chicago Blues Vol. 6 (with Detroit Junior - Guitar Jun | 1980 |      | SONet records          | SNTF 842    | B51 |
| 16454 | Living Country Blues USA Vol. 1 (with Bowling Green John      | 1980 |      | L+R records            | LR 42.031   | B51 |
| 2845  | Living Country Blues USA Vol. 2 (J. Thomas, S. Chatmon,       | 1980 |      | L+R records            | LR 42.032   | K0  |
| 16455 | Living Country Blues USA Vol. 3 (with Flora Molton - Ed Mo    | 1980 |      | L+R records            | LR 42.033   | B51 |
| 2842  | Living with the Blues (J.L. Hooker, B. McGhee, S. Slim..)     | 1949 | 1967 | Musidisc               | 30 CV 955   | K0  |
| 2894  | Louisiana Blues (A. Kelley, S. Hogan, H. Gray, C. Edwards.    | 1970 |      | Arhoolie records       | AR 19011    | K0  |
| 16456 | Louisiana Blues (with Carol Fran - Rockin' Dopsie - Donnie    | 1959 | 1968 | ACE records            | CHD 211     | B51 |
| 16458 | Louisiana R'nB from Lanor (with Elton Anderson - Duke Ste     | 1961 | 1963 | Red Pepper             | RP 702      | B51 |
| 16459 | Low Blows: An Anthology of Chicago Harmonica Blues (wit       | 1972 | 1980 | Rooster Blues Records  | R 7610      | B51 |
| 16460 | Lowdown Memphis Harmonica Jam 1950 - 1955 (with Hot           | 1950 | 1955 | Nighthawk records      | 103         | B51 |
| 17315 | Master of the Blues 1928 - 1940 (with Robert Johnson - Bli    | 1928 | 1940 | Historical records     | HLP-31      | C51 |
| 2859  | Masters of the Blues (S.Terry, R. Sykes, J. Cotton..)         | 1936 | 1964 | Fontana                | 6 459 200   | K0  |
| 16461 | Meat & Gravy from Cadillac Baby Vol. 1: Records was chea      | 1964 | 1971 | Red Lightnin'          | RL 0019     | B51 |
| 16462 | Meat & Gravy from Cadillac Baby Vol. 2: Hits that missed      | 1959 | 1971 | Red Lightnin'          | RL 0020     | B51 |
| 16463 | Memphis and the Delta-1950s (with Junior Brooks - Roosev      | 1949 | 1954 | Blues Classics         | BC 15       | B51 |
| 16465 | Memphis Blues 1927 - 1937 (with Ollie Rupert - Robert Wil     | 1927 | 1937 | HK records             | HK-4002     | B51 |
| 16466 | Memphis Blues: Unissued Titles from the 1950's (with Little   | 1950 | 1954 | Krazy Kat              | KK 7427     | B51 |
| 2833  | Memphis Piano Red - Guitar Slim: Old Time Barrelhouse Bl      | 1980 |      | Ornament records       | CH-7.516    | K0  |
| 2889  | Memphis Swamp Jam (B. White, P. Red, N. Beauregard..) (       | 1969 |      | Blue Thumb records     | BT 10.018   | K0  |
| 16467 | Mississippi Blues 1927 - 1937 (with Sam Collins - Big Joe     | 1927 | 1937 | HK records             | HK-4001     | B51 |
| 16471 | Mississippi Blues Festival 86 (with Son Thomas - Jesse Ma     | 1986 |      | Black and blue         | 33.745      | B51 |
| 16468 | Mississippi Blues Vol. 1 (with Charley Patton - Skip James -  | 1927 | 1942 | Roots records          | RL-302      | B51 |
| 16469 | Mississippi Blues Vol. 2 (with Charley Patton - Sam Collins   | 1927 | 1940 | Roots records          | RL-303      | B51 |
| 16470 | Mississippi Blues Vol. 3 (with Bo Carter - Robert Johnson -   | 1928 | 1942 | Roots records          | RL-314      | B51 |
| 17317 | Mississippi Delta Blues Vol. 2 (with R.L. Burnside - Joe Cal  | 1967 |      | Arhoolie records       | ST 1042     | C51 |
| 16472 | Mississippi Delta Blues Band: Chromatic Style                 | 1986 |      | TJ records             | TJ 1054     | B51 |
| 16473 | Mississippi Folk Voices (with Napoleon Strickland - Bill Mitc | 1968 | 1972 | Southern Culture recor | SC 1700     | B51 |
| 16474 | Missouri - Tennessee (with Charley Jordan - Henry Spauldi     | 1924 | 1937 | Roots records          | RL-310      | B51 |
| 1812  | Montreux '73 (Memphis Slim, Willie Mabon, Mickey Baker e      | 1973 |      | Barclay                | 920439      | K0  |
| 16475 | More Devil's Music (with James De Shay - Big Joe Williams     | 1976 |      | Red Lightnin'          | RL 0038     | B51 |
| 16476 | Nasty Blues (with Clarence Carter - Trudy Lynn - Chick Willi  | 1987 | 1989 | Ichiban records        | ICH 1048 LP | B51 |

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| 2837  | Negro Folklore from Texas State Prisons                      | 1965 | Mode disques               | MDEKL 9460 | K0  |
| 17319 | New Deal Blues 1933 - 1939 (with Memphis Minnie - Walter     | 1933 | 1939 Mamlish records       | S-3801     | C51 |
| 16477 | New Orleans Rhythm 'n Blues (with Lloyd Price - Professor    | 1949 | 1967 Krazy Kat             | KK 7403    | B51 |
| 16478 | New York City Blues (with Johnny Acey - Louisiana Red - B    | 1954 | 1965 Magpie records        | PY 1818    | B51 |
| 16479 | New York Knockouts (with Titus Turner - Vikki Nelson - Littl | 1951 | 1962 Moonshine             | BLP 111    | B51 |
| 16480 | New York Notables: An Anthology of hardhitting New York      | 1951 | 1960 Moonshine             | BLP 105    | B51 |
| 2852  | NO Jazz & Heritage Festival (L.Hopkins, P.Longhair..) (2 L   | 1976 | Island records             | ICD 9      | K0  |
| 17320 | Nothing but the Blues (wit B.B. King - Elmore James - Otis   | 1954 | 1969 CBS records           | CBS 66278  | C51 |
| 16481 | On The Road again: An Anthology of Chicago Blues 1947 -      | 1947 | 1954 Muskadine records     | M 100      | B51 |
| 2896  | Original Blues Masters (E. James, J.Reed, J.L. Hooker..)     | 1945 | 1968 Ariola records        | 89 190 XAT | K0  |
| 2868  | Out came the Blues (L. Hopkins, J. Turner, G. White..)       | 1934 | 1953 Coral                 | CP 58      | K0  |
| 16482 | Out of Bad Luck: Chicago Blues from USA & Chief 1961 - 1     | 1961 | 1966 Flyright records      | FLY 590    | B51 |
| 16483 | Out of the Blue (with The Nighthawks - James Booker - Sol    | 1982 | 1985 Rounder records       | AN-03      | B51 |
| 16484 | Piano Blues (with Roland Walter - Wesley Wallace - Jabbo     | 1929 | 1936 RBF records           | RF-12      | B51 |
| 16485 | Piano Blues Legends (with Otis Spann - Professor Longhair    | 1978 | 1980 JSP records           | JSP 1056   | B51 |
| 17322 | Ragtime Blues Guitar 1928 - 1930 (with William Moore - Ta    | 1928 | 1930 Matchbox              | MSE 204    | C51 |
| 16486 | Rare and Hot! Female vocals with accompaniment 1923 - 1      | 1923 | 1926 Historical records    | 5829-14    | B51 |
| 16487 | Rare and Hot! Vocals with accompaniment 1923 - 1930          | 1923 | 1930 Historical records    | 5829-15    | B51 |
| 2850  | Rare Blues 1927-1930 (B. Carter, R. Sykes, J. Jackson..)     | 1927 | 1930 Historical records    | ASC-5829-5 | K0  |
| 16488 | Rare Blues of the Twenties Vol. 1 (with Ethel Waters - Jenn  | 1924 | 1929 Historical records    | HLP-1      | B51 |
| 16489 | Rare Blues Vol. 4 1927 - 1935 (with Hazel Smith - Bessie T   | 1927 | 1935 Historical records    | ASC-4      | B51 |
| 2818  | Rhythm & Blues Festival (W. Harris, J. L. Hooker, A. King..) | 1950 | 1965 Polydor special       | 2 343 037  | K0  |
| 2849  | River Town Blues (Big Lucky, Big Amos & Don Hines)           | 1969 | 1970 London records        | SHU 8425   | K0  |
| 16492 | Roots of Rock (with Kansas Joe - Charley Patton - Skip Ja    | 1927 | 1937 Yazoo records         | L-1063     | B51 |
| 2831  | Rugged Piano Classics (S. James, J. Clark, J. Wiggins..)     | 1927 | 1939 Origin records        | OJL-15     | K0  |
| 16493 | San Francisco Blues Festival in Europe Again (2 LP)          | 1982 | Paris Album                | C 3343/44  | B51 |
| 2813  | Santa Fé Blues (P.Burks, R.Cooper, S.Becky, Black Boy Sh     | 1934 | 1938 Texas Blues piano     | TBP.001    | K0  |
| 16494 | Sic Em Dogs On Me (with Elisabeth Johnson - Mae Glover       | 1927 | 1939 Herwin records        | H-201      | B51 |
| 17325 | Some Cold Rainy Day (with Tommy Johnson - Curley Wea         | 1927 | 1933 Southern Preservation | SPR 2      | C51 |
| 17326 | Southside Chicago (with Big Walter - Sunnyland Slim - Willi  | 1964 | Python records             | PLP-KM 10  | C51 |
| 17327 | St. Louis Town 1927 - 1933 (with Henry Townsend - Charle     | 1929 | 1932 Belzona records       | L-1003     | C51 |
| 17328 | Stomp 'em Down: Piano Blues 1927 - 1937                      | 1927 | 1937 Black Snake           | 15.003     | C51 |
| 17329 | Strutting at the Bronze Peacock (with Memphis Slim - Al Gr   | 1949 | 1953 ACE records           | CHD-223    | C51 |
| 16496 | Sugar Mama Blues: 1949 Post War Blues (with David Wylie      | 1949 | Biograph records           | BLP-12009  | B51 |
| 17330 | Take A Greyhound Bus And Ride (with Jerry McCain - John      | 1951 | 1967 Moonshine             | BLP 117    | C51 |
| 16498 | Ten Years in Memphis 1927 - 1937 (with Furry Lewis - Kan     | 1927 | 1937 Yazoo records         | L-1002     | B51 |
| 16499 | Tenth Anniversary Anthology Vol. 1 (with Snooky Pryor - Al   | 1985 | Antone's records & tap     | ANT 0004   | B51 |
| 16490 | Terrible Rhythm & Blues Vol. 1 (with Don Varner - Ben E. Ki  | 1965 | 1968 Atco records          | 40 260     | B51 |
| 16491 | Terrible Rhythm & Blues Vol. 2 (with King Curtis - Tony Bor  | 1967 | 1968 Atco records          | 40 261     | B51 |
| 16500 | Tex - Arkana - Louisiana Country 1927 - 1932 (with Sammy     | 1927 | 1932 Yazoo records         | L-1004     | B51 |
| 16501 | Texas Blues Vol.1 (with Lil' Son Jackson - Lightnin' Hopkins | 1947 | 1949 Arhoolie records      | R 2006     | B51 |
| 16502 | Texas Blues Vol.2 (with Mance Lipscomb - Mercy Dee - Ro      | 1949 | 1968 Arhoolie records      | F 1017     | B51 |
| 16503 | Texas Country Music Vol. 1 (with Henry Thomas - Blind Will   | 1927 | 1936 Roots records         | RL-312     | B51 |
| 16504 | Texas Country Music Vol. 2 (with Coley Jones - Andrew Ho     | 1927 | 1937 Roots records         | RL-315     | B51 |
| 16505 | Texas Guitar from Dallas to L.A. (with Al King - T-Bone Wal  | 1950 | 1964 Atlantic records      | SD 7226    | B51 |
| 16506 | Texas Rhythm and Blues (with Cal Green - King Curtis - Cl    | 1953 | 1954 ACE records           | CH 29      | B51 |
| 2884  | The 1968 Memphis Country Blues Festival (B.White, F.Lewi     | 1968 | Blue Horizon records       | 763 210    | K0  |
| 17292 | The Best of Chess Blues (with Muddy Waters - Eddie Boyd      | 1949 | 1966 Chess records         | GCH2-6023  | C51 |
| 16393 | The Best of the Blues (with Champion Jack Dupree - Roose     | 1956 | 1966 Storyville            | ST 21015   | B51 |



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|-------|---------------------------------------------------------------|------|-------------------------|---------------|-----|
| 2815  | The best of the Chicago Blues (J.Cotton, J.Wells..) (2 LP)    | 1965 | Vanguard                | VSD 1/2       | K0  |
| 2821  | The Blues (B.B. Broonzy, B.Maceo, R.Sykes, E. Boyd..) (3      | 1929 | 1967 Black and white    | PM 42039      | K0  |
| 16400 | The Blues (from the Film by Samuel Charters (with Sleepy      | 1967 | Asch recordings         | A 101         | B51 |
| 16401 | The Blues (with Sleepy John Estes - Jimmy Witherspoon...)     | 1926 | 1958 RCA Victor         | LPM 10041     | B51 |
| 2809  | The Blues are Alive and Well (J.Thomas, L.Kizart,L.William    | 1965 | 1968 XTRA records       | XTRA 1105     | K0  |
| 1821  | The Blues came down from Memphis                              | 1949 | 1956 Charly records     | 10033         | K0  |
| 16407 | The Blues Guitar Album Vol. 2 (with Buddy Guy - Eddie Kirk    | 1961 | 1987 JSP records        | JSP 1055      | B51 |
| 17298 | The Blues in St. Louis 1929 - 1937 (with Kokomo Arnold - P    | 1929 | 1937 Origin records     | OJL-20        | C51 |
| 16410 | The Blues Legend Vol. 1 (with John Lee Hooker - Sonny Te      | 1959 | 1973 Happy Bird         | F/90098/1-4/  | B51 |
| 16411 | The Blues Legend Vol. 3 (with Ray Charles - Muddy Waters      | 1939 | 1967 Happy Bird         | FU/90111/I-IV | B51 |
| 16414 | The Blues of Alabama 1927 - 1931 (with Clifford Gibson - E    | 1927 | 1931 Yazoo records      | L-1006        | B51 |
| 2869  | The Blues Vol. 1 (J.L. Hooker, J. Reed, M. Slim..) (2 LP)     | 1949 | 1965 Crystal records    | 43501/2       | K0  |
| 2875  | The Chess Rhythm and Blues Collection (B. Diddley..) (2 L     | 1952 | 1975 Chess records      | 6641 547      | K0  |
| 17495 | The Country Blues Vol. 2 (with Texas Alexander - Peg Leg      | 1924 | 1945 RBF records        | RBF 9         | H47 |
| 16437 | The East Coast States (Georgia - Carolinas - Virginia) (with  | 1927 | 1940 Roots records      | RL-318        | B51 |
| 16441 | The Georgia Blues 1927 - 1933 (with Willie Baker - George     | 1927 | 1933 Yazoo records      | L-1012        | B51 |
| 16464 | The Memphis Area 1927 - 1932 (with Sleepy John Estes - F      | 1927 | 1932 Roots records      | RL-307        | B51 |
| 17316 | The Mississippi Blues No. 3: Transition 1926 - 1937           | 1926 | 1937 Origin records     | OJL-17        | C51 |
| 2899  | The Montreux Blues Festival '73 (M.Slim, M.Baker, W.Mabo      | 1973 | Barclay                 | 920 439       | K0  |
| 2834  | The Party Blues (D. McMillon, R. Nelson, B. Carter..)         | 1927 | 1950 Melodeon           | MLP 7324      | K0  |
| 17321 | The Post War Blues Vol. 5: Detroit (with Henry Smith - Bob    | 1948 | 1952 Post War Blues     | PWB 5         | C51 |
| 2808  | The Rural Blues (W. Shade, F. Lewis, L. Hopkins ea) (2 LP)    | 1928 | 1959 XTRA records       | XTRA 1035     | K0  |
| 2877  | The Story of the Blues (Leadbelly, Bessie Smith..) (2 LP)     | 1926 | 1968 CBS records        | 66218         | K0  |
| 7386  | The Story of the Blues Vol. 1 (2 LP's)                        | 1927 | 1968 CBS records        | 66218         | H47 |
| 7387  | The Story of the Blues Vol. 2 (L. Johnson - R.Sykes..) (2 LP  | 1924 | 1968 CBS records        | 66232         | H47 |
| 2878  | The Story of the Blues Vol. 2 (L. Johnson - R.Sykes..) (2 LP  | 1924 | 1968 CBS records        | 66232         | K0  |
| 16513 | The Unissued 1963 Blues Festival (with Memphis Slim - S.      | 1963 | Red Lightnin'           | RL 0060       | B51 |
| 16507 | They Sang The Blues (1927 - 1929) (with Mississippi John      | 1927 | 1929 Historical records | ASC-17        | B51 |
| 16508 | They Sang The Blues (1927- 1934) (with Robert Wilkins - S     | 1927 | 1934 Historical records | ASC-22        | B51 |
| 2851  | This is Blues (H. James, E. James,S.B. Williamson, . Rush.    | 1957 | 1962 Island records     | IWP-5         | K0  |
| 17331 | Those Cake Walking Babies From Home Vol. 1: Country St        | 1924 | 1941 Saydisc Matchbox   | SDR 182       | C51 |
| 17332 | Today's Blues Vol. 1 (with Albert Collins - Son Seals - Lonni | 1983 | 1985 Arcade records     | SNTF 970      | C51 |
| 16509 | Today's Blues Vol. 2 (with Albert Collins - Son Seals - Lonni | 1983 | 1985 Arcade records     | SNTF 971      | B51 |
| 16510 | Today's Blues Vol. 3 (with Albert Collins - Johnny Winter -   | 1983 | 1986 Arcade records     | SNTF 972      | B51 |
| 16511 | Today's Blues Vol. 4 (with Robert Cray - Lonnie Mack - Jam    | 1983 | 1985 Arcade records     | SNTF 973      | B51 |
| 2900  | Travellin' this lonesome Road (L. Jordan, J. Rachel..)        | 1927 | 1937 RCA international  | 731 046       | K0  |
| 2855  | Two Shades of Blues: Jimmy Rushing & Jack Dupree              | 1950 | 1952 Ember              | CJS 800       | K0  |
| 16514 | Unreissued Tracks: Trouble Done Bore Me Down (with Rob        | 1927 | 1933 Agram blues        | AB 2011       | B51 |
| 16515 | Up and down the Mississippi (with Buddy Boy Hawkins - Wi      | 1926 | 1940 Roots records      | RL-319        | B51 |
| 2811  | Up the Country (Y.Rachell, S.Wallace, R.Sykes, J.Turner.)     | 1923 | 1951 Scout records      | ScS-3         | K0  |
| 2812  | Victoria Spivey presents: S. Hogg, R. Sykes & W. Dixon        | 1969 | 1970 Spivey records     | LP 1011       | K0  |
| 16516 | Westcoast Guitar Greats (with Jimmy Nolen - Chuck Norris      | 1948 | 1959 Moonshine          | BLP 108       | B51 |
| 16517 | When Girls Do It (with Memphis Slim - Junior Wells - Magic    | 1954 | 1968 Red Lightnin'      | RL 006        | B51 |
| 2887  | When Women Sang the Blues (L. Glinn, B. Tucker, C. Hill..     | 1928 | 1975 Blues Classics     | BC-26         | K0  |
| 16518 | Windy City Blues: The Transition 1935 - 1953                  | 1935 | 1953 Nighthawk records  | 101           | B51 |
| 16519 | Women of the Blues (with Alberta Hunter - Margaret Johns      | 1926 | 1937 RCA Victor         | LPM-534       | B51 |
| 16521 | World of Trouble: Memphis Minnie and others                   | 1951 | 1958 Flyright records   | FLY 585       | B51 |

## Verzamel LP's Boogie Woogie

## Boogie woogie Boogie Woogie

|                                                                 |      |      |                       |             |     |
|-----------------------------------------------------------------|------|------|-----------------------|-------------|-----|
| 1660 Boogie Blues: Lloyd Glenn & Pete Johnson                   | 1949 | 1951 | Polydor International | 423244      | N4  |
| 1622 Boogie Woogie after hours (G. Krupa, T. Dorsey, E. Hines)  | 1940 | 1955 | Napoleon              | NLP 11064   | N4  |
| 1681 Boogie Woogie Man (A. Ammons, P. Johnson, J. Yancey)       | 1938 | 1940 | Black and white       | 730.561     | N4  |
| 16180 Boogie Woogie Trio: Broadcast recordings from 1939 (Am)   | 1939 |      | Storyville            | SLP 184 M   | B35 |
| 1657 Boogie Woogies and Slows (S. Price, J. Turner, M. Buckner) | 1955 | 1970 | Polydor               | 2670 170    | N4  |
| 16181 Giants of Boogie Woogie (Albert Ammons - Meade Lux Lew)   | 1939 |      | BYG records           | BYG 529.059 | B35 |
| 16182 Organ Boogie Woogie (Sir Charles Thompson - Bill Doggett) | 1954 | 1966 | CBS records           | CBS 21079   | B35 |
| 1608 The Best of Boogie Woogie Vol. 24 (M. L. Lewis ea) (2 LP)  | 1930 | 1946 | Monkey records        | MY 40024    | N4  |
| 1549 The original Boogie Woogie Piano Giants (Pete Johnson e)   | 1938 | 1941 | Columbia              | KC 32708    | N4  |

### Verzamel LP's Cajun en Zydeco

### Zydeco en Cajun Bebop

|                                                                   |      |      |                  |            |     |
|-------------------------------------------------------------------|------|------|------------------|------------|-----|
| 16349 Cajun Cruisin' Vol. 1 (with Ronnie Fruge - Camey Doucet -   | 1972 | 1977 | SONet records    | SNTF 816   | B36 |
| 16350 Cajun Cruisin' Vol. 2 (with Milton Adams - Joe Bonsall - Wa | 1972 | 1977 | SONet records    | SNTF 817   | B36 |
| 16351 Louisiana Cajun Fench Music from the Southwest Prairies     | 1964 | 1967 | Rounder records  | 6001       | B36 |
| 16352 Louisiana Cajun French Music from the Southwest Prairies    | 1964 | 1967 | Rounder records  | 6002       | B36 |
| 16348 Zydeco (with Amade Ardoin - Clifton Chenier - Lightnin' Hop | 1934 | 1962 | Arhoolie records | F 1009     | B36 |
| 16353 Zydeco Blues: The Legendary Jay Miller Sessions Vol. 14     | 1959 | 1978 | Flyright records | FLY LP 539 | B36 |
| 16178 Zydeco Live! (with John Delafosse - Willis Prudhomme)       | 1988 |      | Rounder records  | 2070       | B36 |

### Verzamel LP's Componisten

### Mainstream

### Andere

|                                                             |      |      |               |          |    |
|-------------------------------------------------------------|------|------|---------------|----------|----|
| 1601 Ellingtonia (Johnny Hodges, Lawrence Brown, Ben Webste | 1951 | 1959 | Metro records | 2356 019 | N4 |
|-------------------------------------------------------------|------|------|---------------|----------|----|

### Verzamel LP's Festivals

### Mainstream

### Bebop

|                                                                     |      |      |                       |              |     |
|---------------------------------------------------------------------|------|------|-----------------------|--------------|-----|
| 21518th International Contest Jazz Hoeilaart '86                    | 1986 |      | Jazz Cats             | 6985 017     | N4  |
| 16070 Carnegie Hall: Jazz Concerts October 1939 (Louis Armstro      | 1939 |      | Collector's classics  | CC 18        | B38 |
| 17228 Casino Lights (with Al Jarreau - Cindy Crawford - David Sa    | 1981 |      | Warner Bros records   | 92.3718-1    | C38 |
| 16071 Colorado Jazz Party at Dick Gibson's 1971 (3 LP)              | 1971 |      | MPS records           | 49 21699-3   | B38 |
| 17230 In Performance at the Playboy Jazz Festival (with Dexter G    | 1982 |      | Elektra Musician      | 960 298-1    | C38 |
| 16072 Jazz Bilzen 1966                                              | 1966 |      | Europese Fonoclub     | FAMA 12.005  | B38 |
| 2109 Jazz Hoeilaart 1982 (Jan De Haas Quartet, Spirit Level ea)     | 1982 |      | Rainbow               | R. 100 014   | N4  |
| 17263 Jazz Hoeilaart '80 (Trio Unlimited - Harry Franchi Trio - Tra | 1980 |      | Rainbow               | 100.002      | C38 |
| 2944 Jazz Hoeilaart '81                                             | 1981 |      | Rainbow               | 100.014      | N4  |
| 16073 Jazz Hoeilaart '85: 7th International Contest                 | 1985 |      | Jazz Cats             | 6983 011     | B38 |
| 16075 Ljubljana Jazz Festival: Live at the Festival                 | 1970 | 1973 | Enja records          | ENJA 2030 ST | B38 |
| 16076 Monster Sticksland Meeting Two 1974 (Basel, Switzerland)      | 1974 |      | MPS records           | 21 22188-1   | B38 |
| 16077 Montreux Summit 1977 (2 LP)                                   | 1977 |      | CBS records           | CBS 88 277   | B38 |
| 16080 Newport 1964: Tribute to Charlie Parker                       | 1964 |      | RCA                   | LSP-3783     | B38 |
| 16078 Newport: Live unreleased from 1956-1958-1963 (Armstrong       | 1956 | 1963 | CBS records           | CBS 88605    | B38 |
| 16079 Newport: That Newport Jazz 1963                               | 1963 |      | CBS records           | CBS 21139    | B38 |
| 17264 Old Time Jazz: Jazz im Tägl '82 (Joe Turner - Barrelhouse     | 1982 |      | Elite special         | SJLP 6338    | C38 |
| 16081 Sesjun 1973 - 1983: 10 jaar jazz op zee                       | 1982 |      | Tros records          | TROS 10      | B38 |
| 17378 The Best American Folk Blues Festivals                        | 1963 | 1967 | Philips               | 9279 451     | H47 |
| 17229 The Great Jazz Gala '80 (with Stan Getz - Joe Farrell - Sug   | 1980 |      | Personal Choice recor | PC-51003     | C38 |
| 16074 The Kool Jazz Festival 1982: The Young Lions                  | 1982 |      | Elektra Musician      | 96-0196-1    | B38 |
| 16134 The Village Gate: The New Wave In Jazz                        | 1965 |      | Impulse!              | AS-90        | B38 |

### Verzamel LP's Filmmuziek

### Blues

### Andere

|                                                                   |      |      |               |           |     |
|-------------------------------------------------------------------|------|------|---------------|-----------|-----|
| 18178 Berlin Blues (original soundtrack composed by Lalo Schifrin | 1988 |      | Milan records | A 357     | C39 |
| 17231 Jazz & Cinema (with Duke Ellington - Aretha Franklin - Wo   | 1947 | 1966 | CBS records   | CBS 21109 | C39 |

|                                                                 |      |      |                |           |     |
|-----------------------------------------------------------------|------|------|----------------|-----------|-----|
| 1577 L'aventure du Jazz (M. Slim, B. Tate, M. Buckner..) (2 LP) | 1969 | 1970 | Jazz Odyssey   | JO 005    | N4  |
| 16137 L'aventure du Jazz Vol. 1                                 | 1969 | 1970 | Jazz Odyssey   | JO 001    | B39 |
| 16138 L'aventure du Jazz Vol. 2                                 | 1969 | 1970 | Jazz Odyssey   | JO 002    | B39 |
| 2124 Leadbelly (original soundtrack of the film)                | 1975 |      | ABC records    | ABDP-939  | N4  |
| 17467 The Cotton Club (soundtrack of the film)                  | 1984 |      | Geffen records | GEF 70260 | H47 |

### Verzamel LP's Folksongs

1807 The Midnight Special

### Negro spirituals Folk music

1957 1971 Storyville special 616 009 L0

### Verzamel LP's Gospel

### Gospel

### Gospel

|                                                                     |      |      |                  |              |     |
|---------------------------------------------------------------------|------|------|------------------|--------------|-----|
| 2784 16 Golden Gospels and Spirituals (R. Tharpe, Jubalaires..)     | 1939 | 1951 | MCA Coral        | 6.22 456     | L0  |
| 2782 40 Gospel Greats (Caravans, C. Ward, Five blind Boys ea)       | 1963 | 1965 | VJ International | VJS 2-19000  | L0  |
| 17270 Black Diamond Express to Hell (2 LP)                          | 1926 | 1952 | Matchbox         | SDX 207/08   | C53 |
| 17271 God Gave Me Light 1927 - 1931                                 | 1927 | 1931 | Herwin records   | H-203        | C53 |
| 17499 Gospels & Spirituals (Pearls of Joy, Pennsylvania Gospel)     | 1971 |      | Europa records   | E 169        | H36 |
| 2786 Great Gospel Singers Vol. 1 (Argo Singers, Blind Boys..)(2 L   | 1955 | 1965 | Crystal records  | 43505/6      | L0  |
| 17272 Guitar Evangelists Vol. 1 (Blind Willie Johnson - Mother Mc   | 1927 | 1936 | Truth records    | TLP 1002     | C53 |
| 17276 Little Axe: So Many Years                                     | 1939 | 1954 | Gospel Jubilee   | RF-1403      | C53 |
| 17273 Negro Religious Music Vol. 1: The Sanctified Singers - Part   | 1926 | 1949 | Blues Classics   | BC 17        | C53 |
| 17274 Negro Religious Music Vol. 2: The Sanctified Singers - Part   | 1927 | 1955 | Blues Classics   | BC 18        | C53 |
| 17275 Negro Religious Music Vol. 3: Singing Preachers and their     | 1930 | 1956 | Blues Classics   | BC 19        | C53 |
| 2783 The Gospel Book 1927-1953 (Marie Knight, R. Tharpe..)          | 1927 | 1953 | MCA records      | 510 187      | L0  |
| 2787 The Gospel Sound Vol. 2 (M. Williams, M. Jackson ea)(2 L       | 1929 | 1962 | CBS              | M 67280      | L0  |
| 18170 The St. Matthews Baptist Church Choir - The Loving Sisters    | 1972 |      | Disques Vogue    | SLVLXPEA 609 | C13 |
| 17277 This Old World's In A Hell Of A Fix (with Robert Wilkins - Fr | 1925 | 1969 | Biograph records | BLP-12027    | C53 |
| 17278 Traditional Jazz in Rural Churches                            | 1928 | 1930 | Truth records    | TLP-1001     | C53 |

### Verzamel LP's Instrumenten: Banjo

### Ragtime

### Banjo

|                                                                  |      |      |                  |         |     |
|------------------------------------------------------------------|------|------|------------------|---------|-----|
| 2083 The Banjo specialists (R. Morris, E. Erickson & W.C. Cheste | 1974 |      | House of Ragtime | HR 1001 | N4  |
| 16183 Those Ragtime Banjos (Fred Van Eps - Vess L. Ossman -      | 1905 | 1951 | Folkways records | RBF 40  | B40 |

### Verzamel LP's Instrumenten: Drums

### Bebop

### Drums

|                                                                 |      |      |                |           |     |
|-----------------------------------------------------------------|------|------|----------------|-----------|-----|
| 1605 Drum Night at Birdland (Art Blakey, Elvin Jones ea)        | 1960 |      | Mode serie     | CMDR 9670 | N4  |
| 16210 Drum Role Vol. 2 (Gene Krupa - Buddy Rich - Louis Bellson | 1952 | 1962 | Verve records  | 2317 052  | B40 |
| 1578 Drums Odyssey (Jo Jones, Cozy Cole, Michael Silva ea)      | 1969 | 1974 | Jazz Odyssey   | JO 010    | N4  |
| 17232 Explosive drums (with Jo Jones - Cozy Cole - J.C. Heard - | 1974 | 1975 | Black and blue | 33.080    | C40 |
| 16185 Kings of Drums (A. Blakey, M. Roach, G. Krupa ea)         | 1938 | 1962 | CBS records    | CBS 21113 | B40 |
| 1544 Kings of Drums (A. Blakey, M. Roach, G. Krupa ea) (2 LP)   | 1938 | 1962 | CBS            | CBS 88136 | N4  |
| 1745 Spotlight on percussion                                    | 1955 |      | Vox            | DL-180    | N4  |

### Verzamel LP's Instrumenten: Gitaar

### Mainstream

### Gitaar

|                                                                   |      |      |                 |            |     |
|-------------------------------------------------------------------|------|------|-----------------|------------|-----|
| 17233 Acoustic Colours - The Famous Guitars (with Baden Powell    | 1965 | 1981 | Philips         | 814 022-1  | C40 |
| 16186 Berlin Festival: Guitar Workshop (Baden Powell - Barney K   | 1967 |      | MPS records     | CRM 649 ST | B40 |
| 1659 Guitar workshop (B. Kessel, J. Hall, B. Guy & E. Snowden)    | 1967 |      | Polydor special | 545 113    | N4  |
| 2102 Pioneers of Jazz Guitar (C. Kress, E. Lang, N. Lucas ea)     | 1927 | 1939 | Yazoo records   | L-1057     | N4  |
| 16187 The Concord Jazz Guitar Collection (Laurindo Almeida - Ke   | 1973 | 1980 | Concord Jazz    | CJ-160     | B40 |
| 1911 The Jazz Guitar (B. Kessel, E. Lang, C. Christian ea) (6 LP) | 1940 | 1969 | Joker           | C 76/6     | N4  |

### Verzamel LP's Instrumenten: Klarinet Modern en postb Klarinet

|       |                                                             |      |                         |                    |              |
|-------|-------------------------------------------------------------|------|-------------------------|--------------------|--------------|
| 16188 | Clarinet Summit (Alvin Batiste - John Carter - Jimmy Hamilt | 1984 | India Navigation record | IN-1062            | B40          |
| 1736  | Era of the Clarinet (B. Goodman, E. Hall, G. Lewis ea)      | 1940 | 1945                    | Vogue              | INT 40026 N4 |
| 16189 | Hot Clarinets (Buster Bailey - Jimmy Dorsey - Benny Good    | 1924 | 1929                    | Historical records | HLP-25 B40   |
| 1589  | Swingin' Clarinets (P.W. Russell, J. Marsala, B. Goodman)   | 1938 | 1944                    | London records     | 180.005 N4   |

### Verzamel LP's Instrumenten: Piano Piano Piano

|       |                                                                |      |      |                       |             |     |
|-------|----------------------------------------------------------------|------|------|-----------------------|-------------|-----|
| 1548  | A Jazz piano Anthology: from Ragtime to Free Jazz (2 LP)       | 1921 | 1960 | CBS                   | S 67257     | N4  |
| 1741  | Chairmen of the Board (A. Tatum, T. Wilson, F. Waller ea)      | 1938 | 1944 | Vogue                 | INT 40 015  | N4  |
| 16191 | Classic Piano Styles (Albert Ammons - Earl Hines - Jelly Ro    | 1929 | 1941 | RCA Victor            | LPV 543     | B40 |
| 16200 | History of Jazz Piano (Jelly Roll Morton - Fats Waller - Art T | 1923 | 1972 | RCA records           | FXM3 7143   | B40 |
| 2790  | Honky Tonk train (Cow Cow Davenport, Meade Lux Lewis..)        | 1929 | 1932 | BASF records          | 10-29846-9  | N4  |
| 1541  | Honky Tonk Train 1929-1932 (Cow Cow Davenport, ea)             | 1929 | 1932 | Disques Pierre Cardin | 93509       | N4  |
| 16193 | Hot Pianos (Fats Waller - Jelly Roll Morton - Cow Cow Dav      | 1926 | 1940 | Historical records    | HLP-29      | B40 |
| 16194 | Jazz Piano à Paris 1937 - 1939 (Joe Turner - Garland Wils      | 1937 | 1939 | Parlophone            | PMC 7118    | B40 |
| 1602  | Les géants du piano (Art Tatum, Erroll Garner)                 | 1944 | 1947 | Mode serie            | MDR 9 168   | N4  |
| 1689  | Les plus grands pianistes de notre temps (A. Tatum ea)         | 1945 | 1947 | RCA Camden            | 900.020     | N4  |
| 1607  | Many Faces of Jazz: Piano (S. Price, E. Garner, B. Powell..    | 1950 | 1962 | Mode serie            | CMDINT 9515 | N4  |
| 16195 | Piano (Sammy Price - Joe Turner - Earl Hines - Erroll Garn     | 1946 | 1964 | Mode serie            | CMDINT 9515 | B40 |
| 2078  | Piano Blues 1927-1933 (B. Mays, R. Foster, L. Johnson ea)      | 1927 | 1933 | Disques Pierre Cardin | 93518       | N4  |
| 17234 | Piano East/West (Hampton Hawes Quartet - Freddie Redd          | 1952 | 1955 | Prestige records      | OJC-1705    | C40 |
| 16196 | Piano in Style 1926 - 1930 (Jelly Roll Morton - James P. Jo    | 1926 | 1930 | MCA records           | MCA-1332    | B40 |
| 2945  | Piano interpretations (O.Peterson, A. Tatum, T. Wilson..)      | 1945 | 1960 | Norgran records       | MG N-1036   | N4  |
| 16198 | Piano Roll Ragtime (Scott Joplin - Tom Turpin - James Scot     | 1901 | 1916 | Sounds records        | SOUNDS 1201 | B40 |
| 17235 | Pianola Jazz (with Pete Wendling - Billy Mayerl - Victor Ard   | 1895 | 1928 | Saydisc records       | SDL 117     | C40 |
| 16197 | Pianola ragtime (James Scott - Henry Lodge - George Ros        | 1899 | 1921 | Saydisc records       | SDL 132     | B40 |
| 1584  | The Jazz Piano 1938 (M.L. Lewis, A. Ammons, P. Johnson)        | 1938 |      | Joker                 | SM 3105     | N4  |
| 16199 | Unknown Piano Rags (Les Copeland - Harry Stover - Edyth        | 1911 | 1980 | Heroin records        | H-407       | B40 |

### Verzamel LP's Instrumenten: Saxofoon Mainstream Saxofoon

|       |                                                            |      |      |                    |              |     |
|-------|------------------------------------------------------------|------|------|--------------------|--------------|-----|
| 1713  | Alto Artistry (Benny Carter, Willy Smith & Pete Brown)     | 1944 | 1946 | Trip               | TLP-5543     | N4  |
| 1714  | Battle of the Saxes: Tenor All Stars 1944 (C. Hawkins ea)  | 1944 | 1946 | Trip               | TLP-5527     | N4  |
| 17237 | Chicago's Boss Tenors (1948 - 1956)                        | 1947 | 1956 | Chess records      | CHV 414      | C40 |
| 1620  | Classic tenors: Coleman Hawkins and Lester Young           | 1943 |      | Musidisc           | 30 CV 1252   | N4  |
| 1592  | Cross section-saxes (based on Bird's "Now is the time")    | 1958 |      | MCA records        | 510 186      | N4  |
| 1695  | L'Epopée du Birdland Vol. 3: Le Ténor Sax : (B. Webster ea | 1957 | 1968 | Roulette           | CLVLXR 399   | N4  |
| 17236 | Rhythm & Blues Saxophone Anthology: Atlantic Honker (2     | 1947 | 1970 | Atlantic records   | 781 666-1    | C40 |
| 1655  | Sax for lovers (B. Webster, G. Mulligan, J. Hodges ea)     | 1955 | 1970 | Philips            | 9279 220     | N4  |
| 1654  | Sax Giants for Dancers (B. Webster, J. Hodges, Z. Sims ea  | 1955 | 1970 | Philips            | 9279 206     | N4  |
| 1612  | Sax No End                                                 | 1967 |      | MPS records        | 5C 064-61223 | N4  |
| 16203 | Sax Scene (with Ben Webster - Lucky Thompson - Lem Jo      | 1944 |      | London records     | HMC 5004 M   | B40 |
| 1738  | Tenor Hierarchy (D. Byas, C. Hawkins, B. Webster ea)       | 1943 | 1953 | Vogue              | INT 40 024   | N4  |
| 16205 | Tenors Anyone? (with Stan Getz - Wardell Gray - Zoot Sim   | 1949 | 1956 | Biograph records   | BLP-12068    | B40 |
| 16201 | The Foremost! (with Teddy Edwards, Dexter Gordon, Leo P    | 1947 | 1955 | Polydor            | 2310 324     | B40 |
| 16202 | The Golden Magic: Saxophone (Paul Desmond - King Curti     | 1954 | 1963 | Time Wind          | DB 50137     | B40 |
| 16204 | The Tenorsax Album (with Ben Webster - Ike Quebec - Illin  | 1944 | 1954 | Savoy Jazz records | WL 70812(2)  | B40 |

### Verzamel LP's Instrumenten: Trombon Mainstream Trombone

|       |                                                            |      |      |                    |            |     |
|-------|------------------------------------------------------------|------|------|--------------------|------------|-----|
| 1500  | Four trombones Vol. 2 (+K. Winding, W. Dennis, B. Green)   | 1953 |      | America records    | 30 AM 6058 | N4  |
| 17238 | The Trombone Album (with Curtis Fuller - J.J. Johnson - Fr | 1947 | 1960 | Savoy Jazz records | WL70523-2  | C40 |

|                                                        |      |      |                |         |    |
|--------------------------------------------------------|------|------|----------------|---------|----|
| 1587 Trombone Scene (Jack Teagarden, George Brunis ea) | 1938 | 1944 | London records | 180.007 | N4 |
|--------------------------------------------------------|------|------|----------------|---------|----|

### Verzamel LP's Instrumenten: Trompet Swing

### Trompet

|                                                                  |      |      |                    |             |     |
|------------------------------------------------------------------|------|------|--------------------|-------------|-----|
| 1739 Era of the swing Trumpet (Roy Eldridge, Jonah Jones ea)     | 1938 | 1943 | Vogue              | INT 40 025  | N4  |
| 1744 Great Jazz Trumpets (L. Armstrong, M. Davis ea) (4 LP)      | 1923 | 1962 | BYG records        | 58 020/23   | N4  |
| 16207 Hot Trumpets (Bix Beiderbecke - Jimmy PcPartland - Bunn    | 1924 | 1937 | Historical records | HLP-28      | B40 |
| 2163 Paramount Cornet Blues Rarities Chicago 1924-1927 (S.Cl     | 1924 | 1927 | Herwin records     | HERWIN 111  | N4  |
| 16208 The Jazz Trumpet Story (Louis Armstrong - Roy Eldridge -   | 1931 | 1962 | CBS records        | CBS 52975   | B40 |
| 1604 Trumpet (T. Buckner, R. Eldridge, B. Coleman, B. Clayton e  | 1950 | 1960 | Mode serie         | CMDINT 9516 | N4  |
| 16209 Trumpet Blues 1925 - 1929 (King Oliver - Punch Miller - Lo | 1925 | 1929 | Historical records | HLP-27      | B40 |

### Verzamel LP's Instrumenten: Mondhar Blues

### Mondharmonica

|                                                                |      |      |                  |             |    |
|----------------------------------------------------------------|------|------|------------------|-------------|----|
| 2137 Harmonicas Unlimited Vol. 1 & 2 (1924-49) (2 LP) (J.Moore | 1924 | 1949 | Document records | DLP 503/504 | N4 |
|----------------------------------------------------------------|------|------|------------------|-------------|----|

### Verzamel LP's Mainstream

### Mainstream

### Mainstream

|                                                                  |      |      |                |                |     |
|------------------------------------------------------------------|------|------|----------------|----------------|-----|
| 1712 15/5 and all that Jazz (sampler) (M. Davis, T. Monk ea)     | 1952 | 1967 | Transatlantic  | TRA SAM 3      | N4  |
| 1534 All star sessions (Capitol Int. Jazzmen, Metronome A.S.ea)  | 1945 | 1952 | Capitol        | 5C 052 .80 806 | N4  |
| 1705 Black California (S. Criss, S. Gaillard, R. Porter ea) (2 L | 1945 | 1952 | Savoy          | SJL 2215       | N4  |
| 3537 Broadway Melodies                                           | 1935 | 1965 | ASLK records   | 6803 052       | H47 |
| 1704 Brothers and other mothers (S. Getz, A. Cohn ea) (2 LP)     | 1947 | 1950 | Savoy          | 1C 148-99 001/ | N4  |
| 1560 Contemporary: The Great Jazz Men Vol. 2 (Red Norvo ea),     | 1958 | 1959 | DOT records    | DLP 25879      | N4  |
| 1661 Ezz-thetic (L. Konitz & M. Davis/ T. Charles & J. Raney)    | 1951 |      | Prestige       | 8295           | N4  |
| 1563 Foundations of Modern Jazz (C. Mingus, M. Jackson ea)       | 1954 | 1955 | Ember          | CJS 825        | N4  |
| 1526 History of Jazz Vol. 7: Stan Getz, Gerry Mulligan ea        | 1946 | 1953 | BYG records    | BYG 529 607    | N4  |
| 1594 Jazz 67: The 4th Moscow Festival of Jazz ensembles          | 1967 |      | Melodiya       | 020983-84      | N4  |
| 1580 Jazz à l'INSA (A. Ravouna, R. Bruckert ea)                  | 1963 |      | JBP            | XJBPX 51.904   | N4  |
| 1595 Jazz greatest (L. Young, C. Hawkins, M. Davis ea) (2 LP)    | 1944 | 1965 | Mercury        | 6641 482       | N4  |
| 1621 Jazz Jamboree Warsaw 1964 Vol. 2                            | 1964 |      | Muza           | XL 0240        | N4  |
| 1710 John Coltrane - Miles Davis (2 LP)                          | 1952 | 1959 | Sunset         | SLD 55031/32   | N4  |
| 1962 Memories of the Fifties (With C. Knegtel, F. Sunder ea)     | 1953 | 1956 | Ronnex records | R-LP 027       | N4  |
| 1551 Prestige in Jazz (Chet Baker, Sonny Rollins, Miles Davis ea | 1945 | 1955 | Center         | 17 029 ST      | N4  |
| 1841 Sessions Live with /C. Tjader/C. Connors & P Togawa Quar    | 1957 |      | Calliope       | CAL 3002       | N4  |
| 1630 The Greatest Jazzconcert in the World (O. Peterson ea) (4   | 1967 |      | Pablo records  | 2625 704       | N4  |
| 1656 The Winners of Down Beat Int. Critics Poll 1960 (M. Davis.. | 1960 |      | Philips        | B 47047 L      | N4  |
| 1873 Verve Jazz Series (with L.Armstrong, O.Peterson, A.Tatum.   | 1950 | 1965 | Metro records  | 2364 059       | N4  |
| 1606 West Coast Jazz Vol. 32 (S. Getz, ,Z. Sims, G. Mulligan ea) | 1949 | 1953 | Monkey records | MY 40032       | N4  |
| 1616 Wolfgang Dauner: Psalmus Spei - Fred Van Hove: Requie       | 1968 |      | MPS records    | 15009          | N4  |

### Verzamel LP's Negro spirituals

### Negro spirituals

### Negro spirituals

|                                                                     |      |      |                        |             |    |
|---------------------------------------------------------------------|------|------|------------------------|-------------|----|
| 2776 28 Negro Spirituals (California - LA Jubilee Singers) (2 LP)   | 1965 | 1970 | Disques Jacques Cane   | 48 870/71   | G4 |
| 2777 Negro spirituals (Sensat. Nightingales, Spirit of Memphis..)   | 1945 | 1965 | Mode serie             | CMDPEA 9865 | L0 |
| 2906 Negro Spirituals No 2 (Spirit of Memphis, Bells of Joy..)      | 1950 | 1954 | Le Club Français du Di | 51          | L0 |
| 2778 Negro Spirituals Vol. 1 (Original Five Blind Boys - Bells of J | 1951 | 1953 | Mode serie             | CMDPEA 9660 | L0 |
| 2779 Negro Spirituals Vol. 2 (Sensational Nightingales...)          | 1952 | 1953 | Mode serie             | CMDPEA 9661 | L0 |

### Verzamel LP's Oude Stijl

### New Orleans rev New Orleans

|                                                                   |      |      |             |             |     |
|-------------------------------------------------------------------|------|------|-------------|-------------|-----|
| 8977 10 Jahre Internationales Dixieland-Festival Dresden          | 1971 | 1979 | Amiga       | 8 55 750    | H47 |
| 1515 An introduction to traditional Jazz (NO, Dixieland, Chicago) | 1929 | 1950 | Brunswick   | 87003       | N5  |
| 1529 Archive of Jazz: New York and Chicago Jazz                   | 1923 | 1924 | BYG records | BYG 529 079 | N5  |

|                                                                       |      |      |                        |                |     |
|-----------------------------------------------------------------------|------|------|------------------------|----------------|-----|
| 16211 Bailey's Lucky Seven (with Phil Napoleon - Red Nichols - M      | 1921 | 1925 | Queen-disc             | Q-059          | B42 |
| 16212 Bands of the Twenties (Alex Hill - Ruben Reeves - King Mut      | 1928 | 1930 | Historical records     | ASC-3          | B42 |
| 7446 Barber's & Bue's Bestsellers                                     | 1954 | 1968 | Storyville             | 671200         | H47 |
| 18179 Blues and Stomps (Lovie Austin Blues Serenaders - Ollie P       | 1923 | 1925 | London records         | AL 3524        | C42 |
| 1680 California Jazz 1929-1939 (P. Howard, J Rodgers ea)              | 1929 | 1930 | Black and white        | FXM1 7106      | N5  |
| 1677 Charlie Johnson - Lloyd Scott - Cecil Scott (2 LP)               | 1927 | 1929 | RCA                    | 741065/66      | N5  |
| 17239 Chicago 1926 - 1928                                             | 1926 | 1928 | GAPS records           | GAPS 030       | C42 |
| 16270 Chicago Jazz 1923 - 1929 (Clarence Jones - J.C. Johnson..       | 1923 | 1929 | Biograph records       | BLP-12005      | B42 |
| 16219 Chicago Jazz Vol. 1 featuring Frank Teschemacher                | 1928 | 1930 | Classic Jazz masters   | CJM 31         | B42 |
| 16271 Chicago South Side Vol. 1 (J.C. Cobb - Jimmie Noone - Jim       | 1926 | 1932 | Historical records     | ASC-5829-10    | B42 |
| 16272 Chicago South Side Vol. 2 (Jimmie Noone - Tiny Parham -         | 1927 | 1931 | Historical records     | HLP-30         | B42 |
| 16220 Chicago Style with The Rhythmakers - Joe Sullivan - Eddie       | 1932 | 1942 | Jazz Archives Recordin | JA-1           | B42 |
| 19401 Chris Barber's Jazzband with O. Patterson and Mr. Acker Bi      | 1961 |      | Columbia               | SGHX 3507      | H34 |
| 16273 Collector's Items 1922 - 1930 (Harvey Brooks - Cab Callow       | 1922 | 1930 | Historical records     | 5829-11        | B42 |
| 16274 Collector's Items 1925 - 1929 (Oscar Celestin - Luis Russe      | 1925 | 1929 | Historical records     | 5829-20        | B42 |
| 1539 Crescent City Rhythm 1923-1924 (NO Rhythm Kings ea)              | 1923 | 1924 | Disques Pierre Cardin  | 93510          | N5  |
| 16221 Cylinder Jazz (Frisco Jazz Band - Louisiana Five - Tenness      | 1913 | 1926 | Saydisc records        | SDL 334        | B42 |
| 7442 De Daverende Dertien (Reunion JB, Ted Easton, South JB,          | 1965 | 1978 | CNR                    | 538.112        | H47 |
| 16275 Dixie Oldies (Bob Crosbie - Jack Teagarden - Red Nichols..      | 1938 | 1959 | EMIDISC                | C 048-50 746   | B42 |
| 17240 Dixie Party (with Chris Barber - Alex Welsh - Old Merrytale     | 1973 | 1979 | Intercord              | INT 150.047    | C42 |
| 1598 Dixieland Classics (Bob Scobey, Turk Murphy, Al Hirt ea)         | 1950 | 1957 | Metro records          | 2356 018       | N5  |
| 1591 Dixieland Jazz Battle (Phil Napoleon, Joe Gumin, Pete Dail       | 1950 | 1954 | MCA Coral              | COPS 7442      | N5  |
| 16223 Dixieland Jazz Classics (Bix Beiderbecke - Jelly Roll Morto     | 1917 | 1928 | Herwin records         | H-116          | B42 |
| 16224 Dixieland Jubilee (Old Merrytale Jazzband - Chris Barber -      | 1964 | 1973 | Intercord              | 155.002        | B42 |
| 17241 Dixieland Jubilee Vol. 3 (The Dutch Swing College Band - C      | 1964 | 1975 | Intercord              | 26 548-8 Z/1-2 | C42 |
| 9121 Echoes from New Orleans (Kid Thomas - Louis Deslisle -           | 1949 | 1951 | Storyville             | SLP 212        | H47 |
| 3430 Echoes Of New Orleans (Don Albert, Kid Howard...)                | 1961 |      | Southland records      | LP 239         | H47 |
| 2967 Enrégistrés à La Nouvelle-Orléans (P.Barbarin, B.Matthews        | 1956 |      | Vogue                  | LD. 439-30     | N5  |
| 17244 Fountain Vintage records: Original Dixieland Jazz Band - L      | 1917 | 1919 | Fountain records       | FJ 101         | C42 |
| 17351 Full House Dixie (with Chris Barber - Ken Colyer - George L     | 1954 | 1974 | Telefunken             | S 14784-P      | H47 |
| 1609 Giants of New Orleans Vol. 29 (L. Armstrong, K. Ory..)(2 LP      | 1923 | 1947 | Monkey records         | MY 40029       | N5  |
| 1575 Golden Hour of trad. Jazz (Acker Bilk, K. Ball, C. Barber..      | 1957 | 1961 | Golden Hour records    | GH 526         | N5  |
| 16225 Hit Songs and Hot Songs (Al Jolson - Paul Whiteman - Jell       | 1920 | 1930 | Phontastic Nostalgia   | NOST 7604 ST   | B42 |
| 16214 I capolavori del Jazz Vol. 1: Il Tradizionale (King Oliver - Fa | 1925 | 1940 | ViK records            | KLVP 146       | B42 |
| 16226 I'll Dance till de Sun breaks through: Ragtime Cakewalks &      | 1898 | 1923 | Saydisc records        | SDL 336        | B42 |
| 8978 Internationales Dixieland-Festival Dresden 1979                  | 1979 |      | Amiga                  | 8 55 696       | H47 |
| 16227 It's real Trad, Dad (Sidney Bechet - Jack Teagarden - Rex       | 1940 | 1960 | Ember records          | NR 5002        | B42 |
| 9123 Jazz At Preservation Hall II (Billie & De De Pierce, Jim Robi    | 1962 |      | Atlantic records       | SD 1409        | H47 |
| 17377 Jazz At Preservation Hall II (Billie & De De Pierce, Jim Robi   | 1962 |      | Atlantic records       | SD 1409        | H47 |
| 17242 Jazz at Preservation Hall III (with Paul Barbarin's Band - Pu   | 1962 |      | Atlantic records       | SD 1410        | C42 |
| 16228 Jazz Bands 1926 - 1930 (The Chocolate Dandies - Ada Bro         | 1926 | 1930 | Historical records     | ASC-16         | B42 |
| 16217 Jazz Classics in digital Stereo Vol. 1: New Orleans (Louis A    | 1918 | 1932 | BBC records and tapes  | REB 588        | B42 |
| 16216 Jazz Classics in digital Stereo Vol. 2: Chicago (Pinetop Smi    | 1926 | 1933 | BBC records and tapes  | REB 589        | B42 |
| 16218 Jazz Classics in digital Stereo Vol. 3: New York (Fats Walle    | 1927 | 1934 | BBC records and tapes  | REB 590        | B42 |
| 16276 Jazz Classics in digital Stereo: Hot Town (Bennie Moten - L     | 1926 | 1933 | BBC records and tapes  | REB 647        | B42 |
| 16229 Jazz Power (Chris Barber - Alex Welsh - Stéphane Grappel        | 1971 | 1973 | Black Lion Special     | 26 307-9 Z/1-2 | B42 |
| 3416 Kings of Classic Jazz (Sidney Bechet - Bix Beiderbecke...)       | 1923 | 1955 | BYG records            | BYG 529.067    | H47 |
| 17243 Klaver Vier: Dixieland (with NO Syncopaters - Ted Easton's      | 1960 | 1977 | CNR records            | 430.002 ST     | C42 |
| 1542 Les Rois du New Orleans (Louis Armstrong, Sydney Beche           | 1928 | 1955 | Disques Carrere        | 67.055         | N5  |

|       |                                                             |      |      |                       |                |     |
|-------|-------------------------------------------------------------|------|------|-----------------------|----------------|-----|
| 16238 | New Orleans (Louis Armstrong - Sidney Bechet - Kid Ory) (   | 1947 | 1966 | CBS records           | CBS 88019      | B42 |
| 17494 | New Orleans (Richard M. Jones, Punch Miller, Mezz Mezzr     | 1944 | 1952 | Carrousel             | CAR. 19        | H47 |
| 1540  | New Orleans Boys 1918-1927 (Original NO Jazz Band ea)       | 1918 | 1927 | Disques Pierre Cardin | 93513          | N5  |
| 1733  | New Orleans days (K. Oliver, G. Lewis, K. Ory ea) (2 LP)    | 1923 | 1953 | Vogue                 | DP.34          | N5  |
| 9122  | New Orleans Jazz At The Kitty Halls (P. Miller, K. Thomas,  | 1960 | 1962 | Arhoolie records      | F1013          | H47 |
| 18180 | New Orleans Jazz Concert (George Lewis Ragtime Band -       | 1952 |      | Decca records         | DL 5483        | C42 |
| 16240 | New Orleans Jazz Vol. 1 1942 - 1955 (Bunk Johnson - Geo     | 1942 | 1955 | Wolf records          | WJS-1001       | B42 |
| 17265 | New Orleans Legends (Kid Ory - Teddy Buckner - Joe Dare     | 1944 | 1974 | GNP Crescendo record  | 429 006        | C42 |
| 1582  | New Orleans Legends (Kid Rena, Kid Ory, Bunk Johnson)       | 1940 | 1947 | Joker                 | SM 3095        | N5  |
| 1649  | New Orleans Neu (G. Lewis, J. Robinson, Sweet Emma ea)      | 1951 | 1960 | Philips               | B 14 702 L     | N5  |
| 1569  | New Orleans style (S. Bechet, K. Ory, W. De Paris ea)       | 1940 | 1959 | Festival disques      | FLDZ 420       | N5  |
| 9119  | New Orleans Today (Percy Humphrey JB - Tony Fougerat's      | 1968 | 1971 | CSA                   | CLPS 1004      | H47 |
| 1684  | New Orleans Vol. 1 (A.J. Piron-Tony Parenti-John Hyman)     | 1923 | 1927 | Black and white       | 741107         | N5  |
| 1685  | New Orleans Vol. 2 (NO Rhythm Kings, Louis Dumaine ea)      | 1925 | 1927 | Black and white       | FPM1 7003      | N5  |
| 1686  | New Orleans Vol. 3 (John Hyman, Jimmy Noone ea),            | 1927 | 1940 | Black and white       | FXM1 7127      | N5  |
| 1687  | New Orleans Vol. 4 (Henry Halstead, Boswell Sisters ea)     | 1924 | 1946 | Black and white       | FXM1 7227      | N5  |
| 16242 | New York Jazz 1928 - 1933 (with Henry Allen - Adrian Rolli  | 1928 | 1933 | Historical records    | ASC-19         | B42 |
| 1538  | New York Jazz Scene 1917-1920 (Louisiana Five ea)           | 1917 | 1920 | Disques Pierre Cardin | 93519          | N5  |
| 16243 | New York to Chicago 1923 - 1928 (Clarence Williams - Tiny   | 1923 | 1928 | Biograph records      | BLP-12007      | B42 |
| 3505  | Old Jazz Breda                                              | 1973 |      | Jazz Crooner          | BJ 2411731     | H47 |
| 8976  | Old Jazz Breda                                              | 1973 |      | Jazz Crooner          | BJ 2411731     | H47 |
| 16245 | Phono-Cylinders Vol. 1 (Len Spencer - Elene Foster - Ada    | 1904 | 1916 | Folkways records      | FS 3886        | B42 |
| 16246 | Phono-Cylinders Vol. 2 (Bill Murray - Helen Trix - Ada Jone | 1907 | 1912 | Folkways records      | FS 3887        | B42 |
| 16247 | Rare and Hot 1925 - 1930 (with The Memphis Jazzers - Di     | 1925 | 1930 | Historical records    | ASC-12         | B42 |
| 16248 | Rare Bands 1925 - 1930 (with Cecil Scott - Tiny Parham -    | 1925 | 1930 | Historical records    | ASC-7          | B42 |
| 16249 | Rare Hot Chicago Jazz 1925 - 1929 (with Ernest Michall -    | 1925 | 1929 | Herwin records        | H-109          | B42 |
| 17245 | Rare Jazz of the Twenties (with Jimmy Wade - Bubber Mile    | 1926 | 1930 | The Old Masters       | TOM-5          | C42 |
| 16250 | Rare Vertical Jazz 1926 - 1928 (with Red Nichols - Miff Mol | 1926 | 1928 | Historical records    | HLP-8          | B42 |
| 16251 | Riverboat Shuffle (with Chris Barber - Alex Welsh - Humphr  | 1975 |      | Black Lion Special    | 26 308-7 Z/1-2 | B42 |
| 2082  | Riverside History of Classic Jazz (J. Scott, S. Joplin..)   | 1920 | 1929 | BYG records           | BYG 529.061    | N5  |
| 9124  | Sessions, Live (Jack Teagarden - Teddy Buckner)             | 1956 | 1957 | Calliope              | CAL 3004       | H47 |
| 16253 | St. Louis Jazz 1925 - 1927 (Jesse Stone - Dewey Jackson.    | 1925 | 1927 | Herwin records        | H-114          | B42 |
| 1554  | Surboum '56 ( with Fat Dave Sydney, Angel York ea)          | 1956 |      | Concerteum            | CV 044         | N5  |
| 16254 | Svensk Jazzhistoria Vol. 1: 20-Talsepoken (2 LP)            | 1913 | 1930 | Caprice records       | CAP 2009 M     | B42 |
| 16277 | Territory Bands 1929 - 1933 (Alphonse Trent - Henry Allen.  | 1928 | 1933 | Historical records    | HLP 5829-24    | B42 |
| 16278 | Territory Bands Vol. 2 1927 - 1931 (Walter Page - Sonny     | 1927 | 1931 | Historical records    | HLP 26         | B42 |
| 1688  | Territory Jazz (Fatty Martin, Ross de Luxe ea)              | 1925 | 1932 | Black and white       | FXM1 7205      | N5  |
| 2023  | That Toddin' Town: Chicago 1926-28 (E. Condon, R. McKe      | 1926 | 1928 | Parlophone            | PMC 7072       | N5  |
| 7376  | The best of Barber and Bilk Vol. 1                          | 1954 | 1959 | Mode disques          | MDINT 9091     | H47 |
| 7437  | The Best of Dixieland                                       | 1917 | 1961 | RCA records           | LSP-2982       | H47 |
| 1624  | The Blues Heritage: K. Oliver, L. Armstrong, B. Smith       | 1923 | 1927 | Olympic records       | 7104           | N5  |
| 16213 | The Blues New Orleans Style (King Oliver - Big Bill Broonzy | 1922 | 1924 | BYG records           | BYG 529 068    | B42 |
| 1732  | The Chicago Era (L. Armstrong, J. Noone, K. Oliver..) (2 LP | 1923 | 1958 | Vogue                 | DP.35          | N5  |
| 1533  | The Golden Era of Dixieland (Pete Daily,Wingy Manone ea)    | 1945 | 1952 | Electrola             | 1C 054-85 163  | N5  |
| 16230 | The Jazzy Twenties (The Cotton Pickers - Ray Miller - Jab   | 1923 | 1929 | Folkways records      | RBF-36         | B42 |
| 16232 | The Kings of The Big Bands - The Kings of Dixieland         | 1938 | 1961 | EMIDISC               | 5C 048-50787   | B42 |
| 16233 | The music of New Orleans Vol. 1: The Music of the Streets   | 1956 | 1958 | Folkways records      | FA 2461        | B42 |
| 16234 | The music of New Orleans Vol. 2: Music of the Eureka Bras   | 1958 |      | Folkways records      | FA 2462        | B42 |
| 16235 | The music of New Orleans Vol. 3: Music of the Dance Halls   | 1951 | 1954 | Folkways records      | FA 2463        | B42 |

|       |                                                             |      |      |                   |             |     |
|-------|-------------------------------------------------------------|------|------|-------------------|-------------|-----|
| 16236 | The music of New Orleans Vol. 4: The Birth of Jazz          | 1952 | 1958 | Folkways records  | FA 2464     | B42 |
| 16237 | The music of New Orleans Vol. 5: New Orleans Jazz, The F    | 1951 | 1958 | Folkways records  | FA 2465     | B42 |
| 16244 | The Panassié sessions (with Sidney Bechet - Tommy Ladni     | 1938 | 1939 | RCA records       | LPM 542     | B42 |
| 9120  | The Radio Broadcasts 1950-1951 (Oscar "Papa" Celestin -     | 1950 | 1951 | Folklyric records | 9030        | H47 |
| 1679  | The Savoy Bands (Savoy Bearcats, Arthur Gibbs and his G     | 1923 | 1926 | Black and white   | PM 42044    | N5  |
| 16255 | The Territorial Bands (Curtis Mosby - Maynard Baird - Red   | 1927 | 1931 | IAJRC             | IAJRC 6     | B42 |
| 16256 | Traditional Jazz (Louis Armstrong - Johnny Dodds - King Ol  | 1918 | 1957 | RCA Victor        | LPM 10042   | B42 |
| 16257 | Traditional Jazz Festival (Papa Bue - Max Collie - DSCB...) | 1970 | 1987 | Timeless records  | TTD 552/553 | B42 |

### Verzamel LP's Ragtime

### Ragtime

### Ragtime

|       |                                                           |      |      |                 |             |     |
|-------|-----------------------------------------------------------|------|------|-----------------|-------------|-----|
| 18181 | Harlem Piano Roll (Fats Waller, James P. Johnson, Claren  | 1921 | 1927 | London records  | AL 3553     | C43 |
| 1623  | Muggsy Spanier & Sidney Bechet: Ragtime Jazz              | 1940 | 1957 | Olympic records | 7113        | N5  |
| 16260 | Ragtime & Washboard Bands (with Martine Morel - Teddy     | 1970 |      | SFP records     | P 53.004    | B43 |
| 17266 | Ragtime (1900 - 1930) (2 LP)                              | 1900 | 1930 | RCA records     | PM 45687    | C43 |
| 1524  | Ragtime Piano Roll Classics (with S. Joplin, T Turpin ea) | 1901 | 1913 | BYG records     | BYG 529.063 | N5  |
| 16259 | Ragtime, Cakewalk & Stomps Vol. 3: Too Much Mustard       | 1907 | 1919 | Saydisc records | SDL 221 M   | B43 |
| 16258 | The Golden Age of Ragtime (Scott Joplin - Henry Lodge - R | 1899 | 1910 | BYG records     | BYG 528 060 | B43 |

### Verzamel LP's Rock and Roll

### Rock

### Rock

|      |                                                           |      |      |                |          |    |
|------|-----------------------------------------------------------|------|------|----------------|----------|----|
| 2789 | Echoes of a Rock Era: The Early Years (C. Berry..) (2 LP) | 1953 | 1957 | Bellaphon      | BLS 5513 | L0 |
| 2791 | Rock & Roll Show (Chuck Berry, Jerry Lee Lewis ea)        | 1949 | 1959 | Gusto records  | GT-0002  | L0 |
| 2795 | Sun - The roots of Rock Vol. 1: Catalyst (J. L. Lewis ea) | 1952 | 1961 | Charly records | R 30101  | L0 |
| 2804 | Sun - The roots of Rock Vol. 12: Union Avenue Breakdown   | 1952 | 1953 | Charly records | CR 30127 | L0 |
| 2796 | Sun - The roots of Rock Vol. 2: Sam's Blues (H. Wolf ea)  | 1951 | 1953 | Charly records | CR 30102 | L0 |
| 2797 | Sun - The roots of Rock Vol. 3: Delta Rhythm Kings        | 1953 | 1955 | Charly records | CR 30103 | L0 |
| 2798 | Sun - The roots of Rock Vol. 4: Cotton City Country       | 1955 | 1966 | Charly records | CR 30104 | L0 |
| 2799 | Sun - The roots of Rock Vol. 5: Rebel Rockability         | 1956 | 1959 | Charly records | CR 30105 | L0 |
| 2800 | Sun - The roots of Rock Vol. 6: Sunset Soul               | 1956 | 1967 | Charly records | CR 30106 | L0 |
| 2801 | Sun - The roots of Rock Vol. 7: Sun Blues (W. Nix ea)     | 1953 | 1955 | Charly records | CR 30114 | L0 |
| 2802 | Sun - The roots of Rock Vol. 8: Sun Rocks ( S. Burgess..) | 1956 | 1959 | Charly records | CR 30115 | L0 |
| 2803 | Sun - The roots of Rock Vol. 9: More Rebel Rockability    | 1956 | 1962 | Charly records | CR 30116 | L0 |

### Verzamel LP's Soul

### Soul

### Soul

|      |                                                           |      |      |                |          |    |
|------|-----------------------------------------------------------|------|------|----------------|----------|----|
| 2792 | Music City Soul (Betty Lavette, Peggy Scott, Johnny Adams | 1968 | 1976 | Charly records | CR 30107 | L0 |
| 2794 | Soul Meeting Saturday Night Hootenanny Style (J. Reed ea  | 1956 | 1961 | Joy records    | JOY 122  | L0 |

### Verzamel LP's Swing

### Swing

### Swing

|       |                                                             |      |      |                       |              |     |
|-------|-------------------------------------------------------------|------|------|-----------------------|--------------|-----|
| 16279 | 1929: A Flash of '29 (with Louis Armstrong - Red Nichols -  | 1929 |      | Phontastic Nostalgia  | NOST 7608    | B44 |
| 16280 | 1930: You're Driving Me Crazy (with Louis Armstrong - Ben   | 1930 |      | Phontastic Nostalgia  | NOST 7618    | B44 |
| 16281 | 1931: Tiger Rag (with Benny Goodman - Joe Venuti - Fats     | 1931 |      | Phontastic Nostalgia  | NOST 7619    | B44 |
| 16282 | 1932: Smoke Rings (with Fletcher Henderson - Duke Ellingt   | 1932 |      | Phontastic Nostalgia  | NOST 7641    | B44 |
| 16283 | 1934: On The Sunny Side of the Street (with Fats Waller - J | 1934 |      | Phontastic Nostalgia  | NOST 7653    | B44 |
| 16284 | 1935: Cheeck to Cheeck (with Jimmie Lunceford - Teddy W     | 1935 |      | Phontastic Nostalgia  | NOST 7657    | B44 |
| 16285 | 1936: These Foolish Things (with Bob Crosby - Bunny Beri    | 1936 |      | Phontastic Nostalgia  | NOST 7658    | B44 |
| 1740  | 52nd Street (B. Holliday, T. Wilson, B. Webster ea)         | 1940 | 1948 | Vogue                 | INT 40 028   | N5  |
| 16293 | A Celebration of Duke (with Zoot Sims - Clark Terry - Sarah | 1979 | 1980 | Pablo today           | 2312 119 ST  | B44 |
| 1731  | A world of Jazz: Harlem New-York (F.Waller, T.Wilson..)(2L  | 1931 | 1945 | Vogue                 | DP.36        | N5  |
| 16286 | Bebop Spoken Here: Benny Goodman - Charlie Barnet           | 1944 | 1949 | Capitol Jazz Classics | 5C 052-80854 | B44 |
| 16287 | Big Band Classics by 12 Classic Big Bands                   | 1947 | 1964 | Metro records         | 2356 021     | B44 |



|                                                                    |      |      |                          |             |     |
|--------------------------------------------------------------------|------|------|--------------------------|-------------|-----|
| 16290 Big Bands' Greatest Hits (with Glenn Miller - Les Brown - H  | 1939 | 1955 | CBS records              | S 66268     | B44 |
| 16289 Big Bands of the Forties (with Nat Gonella - Ted Heath - Ge  | 1943 | 1946 | Recollections            | RFLD 42     | B44 |
| 16291 Black Bands 1927 - 1934 (with Earl Hines - Bennie Moten -    | 1928 | 1934 | Historical records       | HLP-35      | B44 |
| 16292 Black Bands On Film 1928 - 1935 (with Eubie Blake - Don      | 1928 | 1935 | Harlequin records        | HQ 2038     | B44 |
| 9125 Capitol Jazz Classics Vol. 10: Swing Exercise (B. Holiday,    | 1942 | 1945 | EMIGOLD                  | DAG 131     | H47 |
| 16294 Chairmen of the Board (A. Tatum, T. Wilson, F. Waller ea)    | 1938 | 1944 | Mainstream records       | S/6008      | B44 |
| 16299 Combo's in Holland 1932 - 1945                               | 1932 | 1945 | Agram records            | AJ 8002     | B44 |
| 17251 Cotton Club Stars (Duke Ellington - The Missouriians - Andy  | 1927 | 1945 | Milan records            | A 252/3     | C44 |
| 1729 Count Basie & Maynard Ferguson Big Bands on the Stage         | 1965 |      | Roulette                 | CDVR 107    | N5  |
| 2092 D. Ellington/F. Henderson/A. Shaw and their Orchestras        | 1946 | 1947 | Boulevard records        | 4025        | N5  |
| 1697 Echoes of an Era (A. Tatum, E. Garner, B. Powell..) (2 LP)    | 1944 | 1952 | Roulette                 | RE-110      | N5  |
| 18168 Eddie South: The Angel of the Violon (plus other rare recor  | 1947 | 1956 | Chess records            | CH 50.026   | C44 |
| 16301 Ellington sidekicks                                          | 1938 | 1940 | Epic Jazz series         | LN 24250    | B44 |
| 17253 Erskine Hawkins / Cab Calloway 1940                          | 1940 |      | Jazz Panorama            | LP 16       | C44 |
| 1715 Esquire Jazz Concert (L. Armstrong, C. Hawkins ea) (2 LP)     | 1944 |      | UP                       | LPUP 5028/2 | N5  |
| 16302 Esquire's All-American Hot Jazz (with Louis Armstrong - Co   | 1946 | 1947 | RCA Victor               | LPM-544     | B44 |
| 1692 Everybody swing (F. Henderson, B. Carter, A. Kirk ea)         | 1933 |      | Regal                    | REG 1108    | N5  |
| 17260 For The first time (with Duke Ellington - Chick Webb - Jack  | 1935 | 1945 | Intern. Assoc. of Jazz r | IAJRC 5     | C44 |
| 18182 Gems of Jazz Vol. 1 (Mildred Bailey - Jess Stacy - Joe Mar   | 1935 | 1939 | Decca records            | DL 5133     | C44 |
| 18184 Gems of Jazz Vol. 2 (Gene Krupa - Bunny Berigan - Jess S     | 1935 |      | Decca records            | DL 5134     | C44 |
| 18186 Gems of Jazz Vol. 3 (Joe Venuti - Fletcher Henderson - Hor   | 1933 |      | Decca records            | DL 5383     | C44 |
| 18187 Gems of Jazz Vol. 4 (Coleman Hawkins - Benny Carter - R      | 1933 | 1934 | Decca records            | DL 5384     | C44 |
| 1650 Giants of Jazz Vol. 2 (C. Mingus, L. Hampton & E. Hines)      | 1955 | 1970 | Philips                  | 9123 612    | N5  |
| 16304 Giants of Small-Band Swing Vol. 1 (Billy Kyle - Jimmy Jone   | 1946 |      | Riverside records        | OJC-1723    | B44 |
| 16305 Giants of Small-Band Swing Vol. 2 (with Dicky Wells - Sand   | 1945 | 1946 | Riverside records        | OJC-1724    | B44 |
| 7384 Gli Anni Dello Swing: 1935-1945 (B. Goodman, G. Miller, C.    | 1935 | 1945 | Brocades Records         | LP 77       | H47 |
| 2091 Golden Days of Jazz (D. Ellington, L. Hampton ea)             | 1929 | 1946 | Folkways records         | FJ 2803     | N5  |
| 7469 Goodyear Jazz Concert No. 1: Duke Ellington & Bobby Hac       | 1962 |      | Goodyear                 | 106 657     | H47 |
| 1562 Great Swing Bands of the Forties (Charlie Spivak ea)          | 1950 | 1952 | Ember                    | CJS 808     | N5  |
| 1585 Greatest Esquire's Swing Sessions (L. Armstrong, A. Tatum     | 1944 | 1945 | Joker                    | SM 3132     | N5  |
| 1597 Hawkins & Hines (with Cozy Cole, Charlie Shavers ea)          | 1944 | 1964 | Mercury                  | SMWL 21034  | N5  |
| 1583 Il Jazz degli Anni '40 (T. Wilson, B. Coleman, B. Goodman..   | 1943 | 1945 | Joler                    | SM 3112     | N5  |
| 16316 In The Mood: 20 Golden Big Band Hits (with Glenn Miller -    | 1934 | 1961 | Vanstory records         | VS 3401     | B44 |
| 17352 Introduction to Capitol Jazz Classics (with Woody Herman -   | 1945 | 1957 | Prestige for Pleasure    | 4M032-81861 | H47 |
| 1719 J.A.T.P. in Tokyo (O.Peterson, E. Fitzgerald ea) (3 LP)       | 1953 |      | Verve                    | 2615 015    | N5  |
| 17255 Jazum 1 (with Benny Goodman - Tommy Dorsey - Red Nic         | 1932 | 1941 | Jazum                    | 1           | C44 |
| 16318 Jazz 44 (with Coleman Hawkins - Trummy Young - Cozy C        | 1944 | 1946 | Black and blue           | 33 009      | B44 |
| 16319 Jazz à Saint-Germain-des-Prés (with Claude Bolling - Clau    | 1947 | 1955 | Barclay                  | BA-605      | B44 |
| 1651 Jazz All Stars Vol. 1 (C. Hawkins, J.J. Johnson, C. Terry ea  | 1955 | 1970 | Philips                  | 9123 605    | N5  |
| 16320 Jazz and Hot Dance in Argentina 1915 - 1950                  | 1915 | 1950 | Harlequin records        | HQ 2010     | B44 |
| 16321 Jazz and Hot Dance in Russia 1910 - 1963                     | 1910 | 1963 | Harlequin records        | HQ 2012     | B44 |
| 17256 Jazz at the Hollywood Bowl (with Art Tatum - Oscar Peterso   | 1956 |      | Verve records            | 2367 395/96 | C44 |
| 1718 Jazz at the Philharmonic 50's (R.Eldridge, G.Krupa..) (3 LP)  | 1952 | 1955 | Verve                    | 2615 028    | N5  |
| 16322 Jazz At The Santa Monica Civic '72 (with Count Basie - Osc   | 1972 |      | Pablo records            | 2625 701    | B44 |
| 1717 Jazz Basie Style (Joe Newman/Sir Charles Thompson)            | 1954 |      | Vanguard                 | VRS 8527    | N5  |
| 16323 Jazz Dance (with Count Basie - Zoot Sims - Roy Eldridge -    | 1966 | 1980 | Pablo records            | 2310 890    | B44 |
| 16324 Jazz Masters (Sidney Bechet - Django Reinhardt - Charlie     | 1946 | 1961 | Vogue records            | VBTV-09     | B44 |
| 17257 Jazz of the Forties (with Teddy Wilson - Mildred Bailey - Ma | 1940 | 1945 | Jazz Panorama            | LP 11       | C44 |
| 16325 Jazz Stars (Duke Ellington - Lester Young - Erroll Garner -  | 1947 | 1961 | Vogue records            | 509 080     | B44 |

|                                                                   |      |      |                       |                |     |
|-------------------------------------------------------------------|------|------|-----------------------|----------------|-----|
| 16331 Jimmy Smith - Wes Montgomery                                | 1962 | 1970 | Verve records         | 2367 023       | B44 |
| 18188 Just Jazz Concert (Lionel Hampton All Stars - The All Stars | 1947 |      | Decca records         | AK 233042      | C44 |
| 1527 Kings of Classic Jazz: Count Basie, Lester Young ea          | 1944 | 1945 | BYG records           | BYG 529 168    | N5  |
| 1690 Kings of swing (G. Krupa, B. Freeman, B. Goodman ea)         | 1933 | 1935 | Regal                 | REG 1037       | N5  |
| 17466 Kings of Swing (Gene Krupa - Benny Goodman - Count Ba       | 1930 | 1957 | K-TEL                 | TG 147         | H47 |
| 1691 Kings of Swing Vol. 2 (G. Krupa, B. Freeman, B. Goodman      | 1933 | 1935 | Regal                 | REG 2041       | N5  |
| 2357 London Jazz Scene: the 40's (S. Grapelli, G. Shearing ea)    | 1941 | 1949 | Ace of Clubs          | ACL 1121       | N5  |
| 16326 Made In Holland 1934-'37 (Benny Carter - Freddy Johnson     | 1934 | 1937 | Panachord             | H 2005         | B44 |
| 1716 Old Time Modern (Urbie Green & Nat Pierce)                   | 1954 | 1955 | Vanguard              | VRS8530        | N5  |
| 16329 Outskirts of Town (with Art Farmer - Pepper Adams - Buster  | 1958 |      | Prestige records      | PRST 7787      | B44 |
| 7395 Polish Jazz Vol. 3: 1946 - 1956                              | 1946 | 1956 | Polskie Nagrania: Muz | SX 1324        | H47 |
| 16330 Scrapbook of British Jazz (with Benny Carter - Nat Gonella  | 1927 | 1957 | Ace of Clubs          | ACL 1105       | B44 |
| 1535 Swing exercise (Billy Holiday, Rex Stewart, Al Casey ea)     | 1942 | 1945 | Capitol               | 5C 052.80 849  | N5  |
| 1711 Swing in Europe (T. Stauffer, F. Candrix, S. Brenders ea)(2L | 1936 | 1942 | Telefunken            | 6.28312 DP     | N5  |
| 16336 Swing in Holland (with The Ramblers - The Skymasters - E    | 1942 | 1953 | Agram records         | AJ 8001        | B44 |
| 2089 Swing sessions 1 1937-1939 (Dicky Wells, Joe Turner ea)      | 1937 | 1939 | Pathé                 | 2C 054-6021    | N5  |
| 1647 Swing Sessions 10 1946-1950 (K. Clarke, J. Powell ea)        | 1946 | 1950 | Pathé                 | 2C 054-16030   | N5  |
| 1641 Swing Sessions 3 1938/1939 (Big Boy Goodie & Louis Bac       | 1938 | 1939 | Pathé                 | 2C 054-16023   | N5  |
| 1642 Swing Sessions 4 1937-1942 (Philippe Brun, Arthur Briggs     | 1937 | 1942 | Pathé                 | 2C 054-16024   | N5  |
| 1643 Swing Sessions 6 1946 (L. Armstrong, B. Carter, B. Taylor)   | 1946 |      | Pathé                 | 2C 054-16026   | N5  |
| 1644 Swing Sessions 7 1946-1949 (J. Jones, D. Byas, T. Gleen      | 1946 | 1949 | Pathé                 | 2C 054-16027   | N5  |
| 1645 Swing Sessions 8 1945-1949 (S. Bechet, C. Luter ea)          | 1945 | 1949 | Pathé                 | 2C 054-16028   | N5  |
| 1646 Swing Sessions 9 1946-1950 (D. Ellington, J. Hodges ea)      | 1946 | 1950 | Pathé                 | 2C 054-16029   | N5  |
| 17259 Swing Street Showcase with the Jonah Jones and Hot Lips     | 1944 | 1945 | Commodore classics    | 6.25524        | C44 |
| 16337 Swing Tanzen Verboten (with Teddy Stauffer - Stan Brend     | 1936 | 1941 | Telefunken            | 6.28 360/1-2   | B44 |
| 16338 Swing van Nederlandsch Fabrikaat Vol. 1 (1934 - 1943)       | 1934 | 1943 | Panachord             | H 2009 M       | B44 |
| 16136 Swingfan Limited Edition 1002: Swing from Belgium           | 1940 | 1943 | Swingfan records      | 1002           | B32 |
| 17248 The Best of the Big Bands                                   | 1937 | 1955 | Lotus records         | LOP 14147      | C44 |
| 16288 The Big Band Era (with Count Basie - Tommy Dorsey - Gle     | 1928 | 1956 | RCA Victor            | VPM-6043       | B44 |
| 16295 The Chicagoans (with Eddie Condon - Jack Teagarden - R      | 1954 | 1961 | Metro records         | 2356 017       | B44 |
| 16296 The Classic Years in digital Stereo: Dance Bands USA 192    | 1925 | 1935 | BBC records and tapes | REB 650        | B44 |
| 16297 The Classic Years in digital Stereo: Swing - Big Bands 192  | 1929 | 1936 | BBC records and tapes | REB 655        | B44 |
| 16298 The Classic Years in digital Stereo: Swing - Small Groups   | 1931 | 1936 | BBC records and tapes | REB 666        | B44 |
| 17249 The Complete Ladnier - Mezzrow - Bechet: Panassié Sessi     | 1938 |      | RCA records           | FXM1 7132      | C44 |
| 16300 The Cotton Club (with Duke Ellington - Cab Calloway - Chic  | 1927 | 1933 | ASV Living Era        | AJA 5031       | B44 |
| 17250 The Cotton Club Legend (with Duke Ellington - Cab Callow    | 1929 | 1941 | RCA records           | NL 89 506      | C44 |
| 1703 The First Esquire Concert Vol. 2 (B. Goodman, B. Bigard..)   | 1944 |      | Saga                  | SAGA 6923      | N5  |
| 16303 The Giants of Jazz (with Coleman Hawkins - Don Byas - Co    | 1945 | 1974 | Black Lion            | 26 305-3 Z/1-2 | B44 |
| 17492 The Golden Days of Jazz (with Sidney Bechet - Duke Elling   | 1929 | 1946 | RCA Victor            | SRS 557        | H47 |
| 16307 The Great Bands of Duke Ellington - Fletcher Henderson -    | 1933 |      | Regal                 | REG 1038       | B44 |
| 16308 The Great Big Band on V-Disc (with Jimmy Dorsey - Tomm      | 1944 | 1946 | Dan records           | VC-5009        | B44 |
| 16309 The Great Big Bands (with Count Basie - Cab Calloway - W    | 1938 | 1948 | Festival disques      | ALB 371        | B44 |
| 16310 The Great Jazz Reunion (with Duke Ellington - Stan Getz -   | 1944 | 1960 | Roulette              | CLVLXR 600     | B44 |
| 16311 The Great Sweet Bands of the 40's (Tommy Dorsey - Charli    | 1941 | 1956 | Dan records           | VC-5027        | B44 |
| 16312 The Great Swing Bands of the 40's (with Les Brown - Harry   | 1939 | 1947 | Dan records           | VC-5026        | B44 |
| 17254 The Greatest Jazz Bands (with Bennie Moten - Fletcher He    | 1927 | 1941 | The Old Masters       | TOM-2          | C44 |
| 16315 The Greatest Jazzconcert in the World (O. Peterson ea) (4   | 1967 |      | Pablo records         | 2625-704       | B44 |
| 16317 The Influence of Five (C. Hawkins - L. Young - B. Webster - | 1938 | 1945 | Mainstream records    | 56002          | B44 |
| 7440 The Jazz Giants 1 (O. Peterson, D. Ellington, W. Montgome    | 1945 | 1965 | Polydor               | 2482 151       | H47 |

|       |                                                              |      |                         |             |     |
|-------|--------------------------------------------------------------|------|-------------------------|-------------|-----|
| 1702  | The second Esquire Concert Vol. 2 (B. Goodman, A. Tatum      | 1945 | Saga                    | SAGA 6925   | N5  |
| 16332 | The Sound of Jazz (with Jimmy Giuffre - Billie Holiday - Red | 1957 | CBS records             | CBS 57036   | B44 |
| 1682  | The sounds of New York Vol. 2 (Joe Venuti - Eddie Lang)      | 1927 | 1933 Black and white    | FPM1 7016   | N5  |
| 16333 | The Swing Collection: 20 Golden Greats (with Glenn Miller -  | 1935 | 1944 Deja vu records    | DVLP 2029   | B44 |
| 17258 | The Swing Era (with Louis Armstrong - Duke Ellington - Chi   | 1937 | 1956 Jazz Panorama      | LP 2        | C44 |
| 16343 | The V Disc (with Eddie Condon - Original Dixieland Jazz Ba   | 1943 | 1946 Ariston records    | AR/LP/12030 | B44 |
| 16339 | Themes of the Big Bands Vol. 1 (with Artie Shaw - Gene Kr    | 1935 | 1945 Swing Area records | LP-1011     | B44 |
| 2959  | These Fabulous Forties Vol. 1 (G. Miller, L. Hampton ea)     | 1940 | 1949 Scana records      | 27006       | N5  |
| 16340 | Town Hall Concert (Don Byas, Teddy Wilson, Slam Stewart      | 1945 | Mainstream records      | 56004       | B44 |
| 16341 | Town Hall Concert Vol. 2 (with Gene Krupa - Bill Coleman -   | 1945 | London records          | HMC 5002    | B44 |
| 1588  | Town Hall Concert Vol. 3 (with Don Byas - Teddy Wilson - F   | 1945 | London records          | 180.003     | N5  |
| 1669  | Tribute to Count Basie (with B. Coleman, B. Tate, R. Braf..) | 1974 | RCA                     | FXL1 7158   | N5  |

### Verzamel LP's Vocals Jazz

### Mainstream

### Andere

|       |                                                                |      |                           |              |     |
|-------|----------------------------------------------------------------|------|---------------------------|--------------|-----|
| 2974  | All Star Festival (E.Fitzgerald, L.Armstrong, Nat K.Cole..)    | 1955 | 1965 United Nations       | 99500 DL     | L0  |
| 17267 | Atlantic Jazz: Singers (with Ray Charles - Carmen McRae -      | 1955 | 1985 Atlantic Jazz        | 782 706-1    | C54 |
| 16359 | Girl Talk (Chris Connor - Julie London - Nina Simone - Maril   | 1954 | 1957 Atlantis             | ATS 13       | B54 |
| 3531  | Jazz Anthology Vol. 1: E. Fitzgerald - B. Holiday ea           | 1945 | 1960 Mr. Pickwick records | MPD 253      | H47 |
| 16357 | Jazz Spectrum Vol.12: Famous Jazz Vocalists No. 1              | 1954 | 1962 Metro records        | 2356 014     | B54 |
| 1600  | Jazz Spectrum Vol.13: Famous Jazz Vocalists No. 2              | 1953 | 1962 Metro records        | 2356 015     | L0  |
| 16360 | Ladies of Mainstream (Carmen McRae - Sarah Vaughan -           | 1964 | 1972 Mainstream records   | MRLH 1974    | B54 |
| 2854  | Six Queens of Song: Billie, Sarah, Lena, Aretha, Ella, Carm    | 1975 | Embassy records           | EMB 31114    | L0  |
| 16354 | The 1940s - The Singers                                        | 1940 | 1949 CBS records          | CBS 460068 1 | B54 |
| 16355 | The Best of the Big Band Singers (Helen Forrest - Helen W      | 1936 | 1954 Tulip records        | TLP 106 M    | B54 |
| 16356 | The Best of the Big Band Vocalists Vol. 4 (Billie Holiday - Al | 1933 | 1953 CSP records          | P 16783      | B54 |

### Verzamel LP's Washboard and Jug Ban Washboard

### Washboard

|       |                                                          |      |                            |            |     |
|-------|----------------------------------------------------------|------|----------------------------|------------|-----|
| 16263 | Jugs, Washboards & Kazoos (Dixieland Jug Blowers - Mem   | 1926 | 1932 RCA Victor            | LPM 540    | B45 |
| 16262 | Memphis Jug Band 1927 - 1934: The Remaining Titles       | 1927 | 1934 Matchbox              | MSE 1008   | B45 |
| 16346 | The Great Jug Bands 1926 - 1934 (with Jed Davenport - Gu | 1926 | 1934 Historical records    | HLP-36     | B45 |
| 16347 | The Jug, Jook and Washboard Bands (with Will Shade - Ro  | 1926 | 1938 Blues Classics        | BC-2       | B45 |
| 2079  | Tub Jug: Washboard bands 1924-1932                       | 1924 | 1932 Disques Pierre Cardin | 93522      | N5  |
| 16264 | Washboard Rhythm Bands Vol. 1 (1930 - 1931)              | 1930 | 1931 RCA Victor            | LPM 10 018 | B45 |
| 16265 | Washboard Rhythm Bands Vol. 2 (1931 - 1933)              | 1931 | 1933 RCA Victor            | LPM 10 021 | B45 |